



QJFA Folio December 1970



THE SAN FRANCISCO CONSERVATORY OF MUSIC

# NEW MUSIC ENSEMBLE

Howard Hersh, Director

## Avant-garde Christmas Concert

*WORKS BY JOHN CAGE, SHIN-ICHI MATSUSHITA, HENRI POUSSEUR AND  
HENRY PURCELL (ORCHESTRATED BY ROBERT MORAN)*

*GOSPEL MUSIC BY THE G.L. BEDFORD SPECIAL*

*and*

*A COMPLETE PERFORMANCE OF ERIK SATIE'S PUPPET OPERA  
"GENEVIEVE DE BRABANT"*



de Young Museum, Golden Gate Park, San Francisco

8:30 p.m.

THURSDAY, DECEMBER 3

Admission: \$2.00

FRIDAY, DECEMBER 4

# KPFA

## December

COVER: Photograph by Michael Baker

## contents

MANAGER'S REPORT	2
KEY TO COVER PHOTO	3
NICHOLAS JOHNSON INTERVIEW	4
RESTAURANT REVIEW Michael & Carol Barclay	6
MUSE AGHAST Charles Amirkhanian	6
MOVIE NOTES Bob Sitton	7
NEWS ABOUT KPFA	9
OPERA PLOT SUMMARIES	10
COMMENTATORS CALENDAR	11
HIGHLIGHTS	12
PROGRAM LISTINGS	15 - 45
CLASSIFIED ADS	48

The KPFA Folio is not sold; it is sent free to each subscriber to the station. The Folio is published monthly as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of \$24.00 (students and retired persons annual subscription rate is \$12.00 per year). Subscriptions and donations are tax deductible. KPFA is in the 50% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at 7:00 AM and on weekends at 8:00 AM. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts with 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York, KPFK in Los Angeles, and KPFT in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

Copyright ©  
1970 Pacifica Foundation  
All rights reserved

Your KPFA Folio can be re-  
cycled with your newspapers  
by removing the two center  
staples.

The KPFA Folio  
December 1970  
Vol. 21, No. 11

staff

*Station Manager*  
Al Silbowitz  
*Administrative Assistant*  
Pat Abramovitz  
*Assistant Manager*  
Elsa Knight Thompson  
*Promotion Director*  
Tom Green  
*FOLIO Editor*  
Laurel Coke  
*Supervising Bookkeeper*  
Mary Roman  
*Bookkeeper*  
Marion Jansen  
*Subscription Registrar*  
Marsha Bartlett  
*Public Affairs Director*  
Bill Northwood  
*News Directors*  
Lincoln Bergman  
Joe Belden  
*Traffic Clerk*  
Janice Legnitto

*Drama & Literature Director*  
Eleanor Sully  
*Associate Drama & Literature  
Director*  
Bob Sitton  
*Music Director*  
Charles Amirkhanian  
*Music Assistant*  
Warren Van Orden  
*Public Affairs Program  
Producer*  
Denny Smithson  
*Program Secretary*  
Roberta Phillips  
*Operations Director*  
Alan Farley  
*Production Assistants*  
Bob Bergstresser  
Paul Fagan  
Claude Marks  
*Development Director*  
Rena Varon Down  
*Chief Engineer*  
George Craig

*Engineers*  
Steve Hawes  
Wayne Wagner  
Don Kaufman  
*Receptionist*  
Lois Hansen  
Katie Markham  
  
*Aides de KPFA*  
Herb Childs, *Subscription*  
Terry Clarke, *D & L*  
Bob Douthitt, *Computer  
Consultant*  
Jim Emdy, *Production*  
Richard Friedman, *Music*  
Marion Wylie, *Receptionist*  
Bob Steiner, *Calligrapher*  
Candy Brown, *Subscription*  
Stan Axelrod, *Operations*  
John Maple, *D & L*  
Kathy Kahn, *Development*  
Patti Bittenbender, *Operations*  
Dan Barki, *Public Affairs*  
Portia Shapiro, *Public Affairs*



# REPORT FROM the MANAGER



*The  
Manager*

Radio is an intimate medium. Remember in the days before TV, how a darkened room and a glowing radio dial could transport you on a personal trip either deep within yourself or across the world? McLuhan calls radio a hot medium (as opposed to a cool medium such as TV) but he means the same thing. Radio demands a degree of participation, an exercise of that now old-fashioned faculty called imagination. TV reduces one solely to the status of the spectator: passive, receiving and hypnotized. No need to imagine an image, the image is there before you. The only catch is that it's a paltry image, small and pale, pre-reduced to the level, almost, of trivia. Your mind manufactures much better, more substantial images when it's given the opportunity which TV takes away.

Intimate, involving radio. It is not simply cost which has allowed the creation of "underground radio" (and prevented underground TV). It is also the nature of the medium. Radio allows a very personal communication to take place. The disc jockey's voice creeps right inside your head, via close-up sound. Good DJ's cultivate a personal rapport with their listeners. That's

hard to do surrounded with lights, technicians, and three cameras. Masters and Johnson could measure sexual activity but not intimacy or rapport with their techniques and mechanisms. TV has similar limitations.

Most of us thought that TV had killed off radio. But radio has made a dramatic recovery. It's an important medium. It remains the most flexible, immediate and inexpensive of the mass media. During the past 20 months, KPFA has been experimenting intensively with the outreach possibilities of radio. Mobile units, live broadcasts, telephone conversations on the air, open ended programs — all form part of our attempt to use radio fully. We want to be able to put KPFA's microphones where important things are happening.

Of course, there are possible dangers. We could reduce ourselves to news chasers and join the cult of immediacy, turning our broadcast day into a collection of uninformative, on-the-spot trivia. We won't though. However, we should be alive to the immediate event of importance, lest we end up sounding drab and second-hand. We shouldn't always have speakers about events and forget the events; a long series of messengers from Greek drama walking on to tell us what they saw and heard.

KPFA's new mobile unit which you, our listeners, provided the funds to buy and outfit, will enable the station to do some very wonderful things with radio. They won't happen all at once because the outfitting takes a long time, but you should start hearing the results soon. Concerts and confrontations, harmony and hard times should be issuing from its transmitters and tape recorders.

We're also beginning a series of regular live broadcasts of the Berkeley City Council's meetings over KPFB (which can be heard in the East Bay) with meetings of more general interest being carried over KPFA as well. By the time you receive this *Folio*, this experiment in public information should be well under way.

KPFA will continue to seek ways to use its facilities for community advantage and to experiment with the possibilities of radio. We look forward to hearing from you about our efforts.

## OUR APOLOGIES

In the October KPFA *Folio*, the published transcript of an interview done with George Jackson contains a serious error. What Mr. Jackson said in discussing the Marin shootings in which his brother Jonathon and three others (one of them Judge Haley) lost their lives, was as follows:

"Efforts to diminish the Marin Battle, or call it an act of desperation or frustration . . . I don't believe that's the proper way to look at it. I believe we're reading the wrong signals from the incident. There wasn't BUT one thing that . . . could stop those brothers from attaining what they started out to do, and that was to kill the judge. I think it was well thought out. The mistake was in underestimating the vicious-

ness of the prison guards. If you'll notice, the regular county officers surrendered their arms and, there wasn't any violence until the brothers until the comrades ran into opposition from the prison officials, and that's where they made their mistake. The prison officials opened fire in complete disregard for the lives of five civilians, five non-combatants; one of them a judge and one of them a district attorney."

The omission of the word BUT in the transcript as printed in the October *Folio* seriously altered the meaning of Mr. Jackson's remarks. We are sorry.

# HAPPY HOLIDAYS FROM THE KPFA STAFF !!!

Tom Green

Joe Belden

Bob Steiner

Charles Amirkhanian

Marsha Bartlett

Elsa Knight Thompson

Lois Hansen

Sam Oni

Lincoln Bergman

Pat Abramovitz

Marion Jansen

Al Silbowitz

Jan Legnitto

Warren Van Orden

Ronald Kasha

Marion Wylie

Rebeka Phillips

Bill Northwood

Laurel Coke

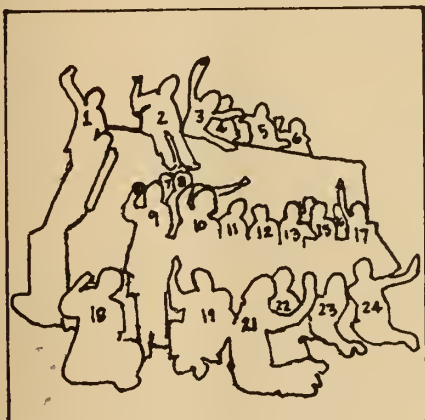
Stephen Markham

Katie L. Markham

Wayne Fagan

Reena Down

Laurel Coke



## KEY TO COVER PHOTOGRAPH

- 1 Pat Abramovitz 2 Tom Green
- 3 Denny Smithson 4 Jim Emdy
- 5 Bob Steiner 6 Katie Markham
- 7 Warren Van Orden 8 Claude Marks
- 9 Bob Sitton 10 Paul Fagan
- 11 Al Silbowitz 12 Marion Wylie
- 13 Lois Hansen 14 Byron Bryant
- 15 Janice Legnitto 16 Marion Jansen
- 17 Elsa Knight Thompson
- 18 Charles Amirkhanian 19 Sam Oni
- 21 Joe Belden 22 Marsha Bartlett
- 23 Rena Down 24 Laurel Coke

Photographer: Michael Baker



# F.C.C. COMMISSIONER

## NICHOLAS JOHNSON TALKS WITH

## BILL NORTHWOOD AND HAL LEVIN OF KPFA



**Northwood:** What I basically wanted to talk to you about was what you thought the possibilities for a fair presentation of dissenting political and cultural views were through the media, given the fact that a large number of license renewals that have been held up have been of those stations that have been most active in presenting the views of dissenting political and cultural minorities.

**Johnson:** Well, I must say I think that the Pacifica stations generally are entitled to a good deal of credit for continuing to operate, because you have been harrassed and hassled. Everybody who tries — well, that's one reason why a lot of the public service stuff isn't done on the other stations, I presume, is that if you don't put out anything on the air that affects anybody, nobody's going to write — nobody's going to feel — nobody's going to respond — nobody's going to be affected — but, nobody's going to complain. And if you're concerned about your position within the corporate bureaucracy that runs your particular station more than you are about the programming quality of what you're putting out, then clearly the best path for you as an individual to follow is to cut the controversy and just put that pabulum out on the air and try to sell the commercials. And so you guys have tried to go on putting out stuff of substance, and as a result, whenever you do you get a lot of mail and you get a lot of people angry at you on all sides of the political fence. And then you've got to answer the letters to the F.C.C. and so forth, and there's no question about the fact you pay a great price in inconvenience for doing this, but I think it's essential. I mean, somebody's got to get the word out to the people and let them know what's going on. And there's no reason why the mass media ought to be so frightened of reality; it's getting where anybody who talks about reality is dubbed a "radical" — I mean wow, that's really pretty bad, man.

**Northwood:** Maybe that's what the term was supposed to mean in the first place!

**Johnson:** I don't think so. It seems to me that's just kind of talking about life, you know?

**Levin:** You were talking earlier about how much evidence is needed to sort of "condemn" a station or to have their license not be renewed. And at the Senate hearings with Senator Pastore and yourself and other members of the F.C.C., the question of "obscenity" came up with KPFA in Los Angeles. My impression was that there were a couple of old ladies that were offended by a poem that was read? Can that type of thing really have that much influence on license renewals?

**Johnson:** Well, it's my impression (I don't know how valid) that the whole thing is just a part of the pattern of repression that we're seeing in our society now for diversity and open discussions of ideas generally; and that the people who are talking about what they call "obscenity" and what they call "drug lyrics" in songs and records that are being played and so forth — what they're *really* talking about is the discussion of controversial issues, the presentation of views that they don't like, and open discussion, again, about reality — about what's going on in the world. They'd just as soon that not be talked about. But you can't just come out and say, "Hey! We don't want any controversy on radio and television!" you know. You've got to come out and say that you're in favor of stomping out smut! As I say, that's just one man's opinion; but it seems to me that's what's going on.

**Northwood:** Yes. Increasingly it does seem to be that the First Amendment is seen only as protecting really *safe* speech, and not really *all* speech or *free* speech.

**Johnson:** That's not what it's about at all! You don't need the First Amendment to talk about things that everybody agrees with, everybody stands around and nods and says "Yeah, that's right, man, that's right!" You don't need the First Amendment for that. Only thing you need the First Amendment for is the (I think it was Justice Holmes who said:) "Freedom for the ideas that we hate." And we're running a society based on the theory that nobody's got *the* Answer, nobody's got *the* Truth; that the truth, the answer, the political answer, the social answer, is going to *evolve* out of a dialogue in which 200 million Americans participate, and contribute, share ideas and change their points of view, and get new insights and new perspectives. In part that comes from hearing an



idea that's preposterous and that you're not in favor of, and having to force yourself to *think* through why it is a preposterous idea. That's one reason why it is a good idea to put on a lot of this stuff that people don't like is that it gets it out into the open, it makes people think about it, "put it down" if that's what they want to do. But you can't do it by stifling all that.

**Levin:** Does President Nixon's proposal to have communications set up where he can interrupt all radio and all TV stations at any time in a "national emergency" crisis situation fit into your "pattern of repression" that you've been talking about?

**Johnson:** That's your "seven days in May" phenomenon, and unknown to many of us, that's been on the books for some time . . . the Emergency Broadcast System. What's even worse, in some ways, is the President's capacity to commandeer the three television commercial networks in the prime of prime time to put on his own point of view — and without declaring a "national emergency," and without the networks making a judgment that it's "news-worthy." Many network newsmen that cover the White House believe that what ought to happen is that if the President wants to put on a statement, a program, that they ought to come over to the White House and film it, tape it, then *they* decide. And if it's newsworthy, they'll break into their schedules immediately with it; if it can wait until the late-evening news, they'll put it on there in bits and pieces; or they'll run the

whole thing later, or what-not. But that shouldn't be the President's judgment any more than it should be able to be the judgment of any individual Senator or Congressman, that whenever he wants to, he can just go in there and wipe the three networks clean and take them over.

**Northwood:** Just one last thing . . . It's been said by a good number of people that if the Bill of Rights and particularly the First Amendment were to be put to a vote in this country today, they probably wouldn't be approved. I just wondered if you think that if the Bill of Rights and the First Amendment were put to a vote to the members of the F.C.C. today, if they would be approved?

**Johnson:** Ha! I don't know, I would hope that if we could take the time first to explain to the people what the Bill of Rights are all about that you could get them approved with a resounding vote. I think the problem is that the people have very largely been kept ignorant; and the great irony is that they've been kept ignorant by the very mass media who are now suffering from their ignorance. The people who are not prepared to come to the defense of the news media, not prepared to come to the defense of the Pacific stations, are largely in that frame of mind because newspapers, radio and television have never taken the time and trouble to explain to the people what the Bill of Rights is all about, let alone the rest of the Constitution and the laws of this land.

**Northwood:** Thank you very much. We'll see you tonight.

## A CHRISTMAS CONCERT

sponsored by and benefiting  
kpfa

a harpsichord recital by JEAN NANDI local harpsichordist and daughter  
of the internationally prominent  
American composer Allan Havemann

performed on a harpsichord built by  
RICHARD ALEXANDER  
and designed after instruments originally built by  
J.J. Dulcien (circa 1745) now on display at the Smithsonian Institute

### CHRISTMAS EVE 1970

8:30 p.m. December 24

Unitarian Fellowship Hall  
1924 Cedar at Bonita, in Berkeley

telephone 848-6767

\$2.00 donation requested  
snacks will be served

for information and ticket reservations





## RESTAURANT REVIEW

by

Michael & Carol  
Barclay

### NORTH CHINA

531 Jackson Street

San Francisco

(Hours: Monday — Friday 4-10PM

Saturday, Noon — 10PM)

Some really fine dishes highlight a large and interesting menu, so when you're in the city, drop in. Small, spotless and very quiet, the service is excellent at all times. The *Spiced Duck, Peking Style* at \$5.00 was perfectly prepared and served with sweet, steamed *flower-rolls*. We asked for mandarin plum-sauce and it was an excellent blend of sweet and tart fruit and spices, rich and thick. It was the right touch and we suggest you ask for it with the excellent *Tea Duck* as well. *Dry-Braised Beef* had a rich russet breading which formed a heavy, dense batter around the most tender and succulent beef we've tasted yet (\$2.55). The *Hot and Sour Soup* was fine but no match for Yen Ching's. However, the *Pot Stickers* were uniquely good. While the chef appears to be only limitedly talented with vegetables, he is magical with many sea food and fowl-based dishes. Mandarin Dinners with many courses available for \$2.75 a person, and up.

### HIS LORDSHIP'S

At the foot of University Avenue at  
the end of the Berkeley Marina

(Hours: Sunday — Friday, 11:30 AM-11PM

Saturday, 4 - 11PM)

When a restaurant knows that we are a party of critics, it often means overbearing service and obsequious attention. Here we were given an excellent table, but otherwise allowed to dine in peace, which seems to us the hallmark of this 1970-version of a sprawling English Inn. We found the fetishized decor tasteful and often beautiful as it is played off against the most impressive views of the city, bay and bridges. More than a dozen small dining rooms off a concealed cooking center allow for a feeling of quiet and intimacy for all diners. The bar is adult and spacious, with an enormous number of places to sit, view, talk and think. And the food on the whole was first rate. Dinners sans desserts ranged from \$5.45 to \$6.95. Carol had a marvelous *Rack of Cotswold Lamb* (\$6.25), Michael tried the *Olde English Roast Beef* (\$6. but guest critic Rosemary Farrar really home with *Norfolk Duckling* (\$5.75), the

best duck any of us had ever eaten, perfect in texture and complemented by a rich prune and apple dressing. Otherworldly! The salad with a house dressing was marvelously light and refreshing, and the soups change nightly. We had a rich, woodsy mushroom broth. The red house wine (\$2.75 the flask) was brilliant and rivalled its counterpart at Pot Luck — not easy! *English Trifle* at .75 completed our dinner and a lovely evening. Do yourself a favor the next time you are feeling festive, moderately prosperous and relaxed. And leave home your silly friends who find anything built after 1700 "plastic."

### THE EGG SHOP & APPLE PRESS

2327 Shattuck Avenue

Berkeley 845-0222

(Hours: Monday — Thursday 7AM-Midnight

Friday — Saturday, 7AM - 1AM,

Sunday, 8AM - Midnight)

Affected but charming decor with excellent and frequently changing native art work. The *three-egg omelets* are huge and superbly prepared, making them perfect breakfast, brunch or supper dishes. Plain at .85 to 'special (salami, mushroom, green onion, peppers and cheese) at \$1.35, they are served with generous portions of excellent toast. Michael loves the *Raspberry Cider Float* at .50 but finds he needs two, making them a rather expensive beverage. Excellent desserts and a few clever sandwiches make this a choice place around town. Large family style tables for the most part limit privacy, but there is a feeling of camaraderie and informality instead. The service is mostly too informal and I have seen many confused patrons decide that it is really a new kind of cafeteria. But the waitresses are beautiful people when they finally reach you. If you're in a rush, look elsewhere! This is not a fast food emporium, thank God!

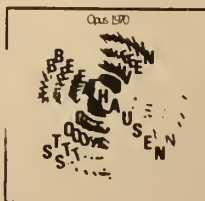
RESTAURANT REVIEW With Michael and Carol Barclay is heard every Wednesday at 5:00 PM on KPFA.

## MUSE AGHAST

By Charles Amirkhanian

*Calling to your attention a selection of new and not-so-new commercially-available records.*

The avant-garde celebrates Beethoven's 200th.



Two works of great beauty have been inspired by the bicentennial of the birth of the immortal Ludwig van Beethoven (December 16, 1970) from two most unlikely sources: avant-garde composers Karlheinz Stockhausen and Mauricio Kagel. Both works are issued on the record label based in

Stockhausen: Opus 1970



Beethoven's Germany, Polydor's Deutsche Grammophon, which is concurrently attempting to unload 72-record sets of the "complete" works of the master without so much as supplying one copy of this collection to your local non-commercial radio station, to which I call "Foul!" and "Gip, pgi, ipg, and other permutations!"

The Stockhausen work, *Opus 1970*, is based on his score for *Kurzwellen (Short Waves)*. Material is obtained from a regulating system (recordings of Beethoven altered to sound as if broadcast over a short-wave radio) and immediately developed by players in the studio: piano, percussion, electronics. The result is a beautiful assemblage of snippets of Beethoven 7 miles away and some very intimate on-mike sounds by contrast. You may hear this work and the Kagel on *Open Evening*, Wednesday, December 16th, 8:00 PM on KPFA. (DGG 139 461 SLPM S)



Kagel: Ludwig Van

In this work, Kagel gathers eight musicians in a recording studio and has them perform parts for their instruments from diverse Beethoveniana simultaneously. The catch is that while a violist is performing selections from the *Op. 131 Quartet*, the pianist is playing the *Largo* from the *Hammerklavier Sonata*, and so it goes. I think that this is one of the most interesting and engaging pieces to have been recorded for some time.

A notable difference in the esthetic concerns of the two composers. Stockhausen claims to be re-hearing Beethoven with new ears while Kagel intends to avoid "scattering quotations into a piece in 'contemporary' musical language. I had in mind a drastic extension of the collage technique." Kagel further states, "The listener, hearing a composition in which musical quotations occur sporadically, is often forced into a position similar to that of someone sitting at a window: people walk past him while he stays in the same place; if he happens to know a passer-by, there is a courteous nod of greeting. My idea integrated montage of more or less well-known pieces — without the addition of any alien material; the listener's attention could thus be directed towards the musical substance of the context, instead of being distracted by anecdotal flashes of recognition — a drastic extension of the collage technique." The accomplishment of this piece successfully is quite a marvel, and one which requires more explanation than this column can portray. Tune in Wednesday, December 16th on *Open Evening* for our Ludwig party and hear more. (DGG 2530 014)

## MOVIE NOTES

By Bob Sitton

The First International Erotic Film Festival (get that title) is upon us. Between December 1st and 6th, at the Presidio Theater, audiences will be treated or tormented or perhaps both by a selection of the best of the bold new movies. Maurice Girodias, publisher of Olympia Press, filmmaker Bruce Conner, and Arthur Knight, film critic of the *Saturday Review*, are picking them out from hundreds of entries. If the films shown at previews of the festival are any indication of the festival's quality, the judges are not to be envied. In its first permissive year, San Francisco has yet to produce the *Birth of a Nation* of erotica.

Only recently have the stag movies around town "broken the sound barrier" so that the lads and maidens in them can not only be seen but heard as well. Previously, North Beach patrons were shelling out five

bucks to sit in a dark theater watching people make out to the sounds of feet shuffling down uncarpeted aisles and tubercular coughs from men huddled in corner seats. But Hollywood is dying, or so they say, and the first-rate, polished, sound-added stag film may be the salvation of the industry.

U.S. Supreme Court decisions are paving the way to national distribution of erotic films. There could be a lag of a few years during which suits are brought against porno dealers, but as with past litigation on basic court decisions, the opposition should not last long. Sex is profitable. The percentage return on a pornographic film is enough to make *Gone With The Wind* look like a bad investment. With the combination of favorable court decisions and good old American greed, the skin flick market should be glutted.

The question one dares to ask is: can there be art in these movies? A friend of mine, a tall, southern gentleman, wandered into an L.A. bar recently to find himself presented with *The Real Thing* in living color at the end of the bar. At first, he confessed, he was aroused. Then a vague sense of confusion set in, followed by growing hostility until soon he found himself muttering epithets under his breath. "Disgusting... foul ... degrading mass of flesh ... who would allow ... ugh ... get out of here." My friend, a gentle soul whose previous violent desires had been reserved for people who talk loudly in theaters, knew he had to leave or he would find himself dismantling the bar like a prohibitionist. Later, reflecting on his experience, he confessed that something profound had happened to him. "Isn't that enough?" I said, playing Lucifer's apologist. "Isn't disgust just as legitimate an aesthetic response as pleasure?" I threw in something about Brecht and Genet and the aesthetic barriers they had broken down. I told him about the Viennese happening artist who carves up swine and other unsavory beasts as a form of theater. "God, man, have you no limits? Isn't there some place to draw the line?" he asked. That, I replied, was precisely what the enemies of Impressionism said about Cezanne.

Okay, maybe erotic movies aren't the highest form of art. Nonetheless, we should be open to the possibility that some of them might be artful. This is particularly necessary in a time of political ferment, when problems of black and female liberation and a rising tide of new Puritanism threatens to dismiss stag movies out of hand as pig exploits. It may be that such films are anti feminist, immoral, capitalist exploitative devices, but even if they are, and especially if they are, their existence should be protected as part of the guarantees of free speech that are necessary to an open society. There is a strong tendency on the left nowadays to purge all things that do not promote revolutionary change. The irony is that revolutionary change cannot occur in a closed society. Even pig elements contribute to popular education by being recognized as such through free circulation in the public forum.

The Presidio showings should help to answer a number of questions. How permissive or neo-Puritanical have we become? Do erotic films insult women? Do they insult men? Can they be artful? What change will they make in the American film industry? Are they (a) sick, (b) swell, (c) aesthetically disgusting, (d) unaesthetically disgusting, (e) dynamite, (f) plain silly? One or two of the films shown as previews of the festival are good enough to make one think that there are no easy answers to these questions. For further truth or trash, we must look to the decisions of Messrs. Knight, Connor and Girodias.

HE  
DIDN'T  
  
PROTEST  
EITHER



"THOSE WHO MAKE PEACEFUL  
REVOLUTION IMPOSSIBLE,  
MAKE VIOLENT REVOLUTION  
INEVITABLE" J.F.K.



Name \_\_\_\_\_

Street Addr \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Number of sets wanted \_\_\_\_\_

☐ Mail them ☐ Will pick up

A portfolio of peace posters coming out of the anti-war demonstrations last May is now available from KPFA.

The portfolio consists of a dozen posters: 10 inside and 2 comprising the front and back covers respectively. Seven have been reproduced here. Most are one color printed on a smooth heavy white paper. They measure 19 inches by 12½ inches.

The portfolios make excellent Christmas gifts. We will send them to you or you may pick them up at KPFA. If you pick them up in person you save the postage.

Price... \$1.90

Sales tax... .10

TOTAL if you pick it up... \$2.00

Postage (32¢) & mailing tube (26¢) .58

TOTAL if we mail it... \$2.58

LET  
THERE

BE  
PEACE

AND

LET IT

BEGIN WITH ME

UNITY  
IN LOVE  
OF  
MAN



Hunger is



Violence







**pacifica**

**kpfa-fm 94.1**

**kpfb-fm 89.3**

# news

## **BERKELEY CITY COUNCIL MEETINGS NOW BROADCAST LIVE ON KPFB**

In an effort to keep the public informed on the issues and conduct of local government, Pacifica Radio and the Berkeley City Council have joined in a six-month experiment involving the live broadcast of weekly City Council meetings on KPFB.

KPFB is one of two Pacifica stations broadcasting from Berkeley. In contrast to KPFA, which broadcasts to much of Northern California with 59 thousand watts at 94.1, KPFB is a low-powered station heard mostly in the East Bay; KPFB's power is 150 watts, and it broadcasts at 89.3 on the FM dial.

In the past, KPFB has carried the same programming as KPFA, usually to certain parts of the East Bay where KPFA reception is not good. However, on November 10th, KPFB began broadcasting *all* Berkeley City Council meetings live and complete. Specific meetings which would be of interest to a non-local audience will also be carried over KPFA.

Pacifica feels that the growing interest of the public in local government should be satisfied. In its nearly 22 years of broadcasting, Pacifica has relied upon free speech and the open forum as basic principles. But, free speech also requires freedom to have an audience. We hope to add other public and community meetings to the regular schedule of KPFB in the future, thus enlarging the potential audience attending important gatherings.

The City Council meetings are held on Tuesdays, on an alternating morning and evening schedule. Please see the listing pages for the time of specific broadcasts.

## **BRILLE FOLIOS AVAILABLE**

The KPFA program guide is again available in Braille; after several months of difficulty in finding people to produce the Braille edition, we are happy to again be able to provide this service to our blind subscribers. If you are blind, and would like to receive the Braille Folio, write to our subscription department. There is no cost to KPFA subscribers, and you will receive the regular KPFA Folio as well as the Braille one. If you have a blind friend, consider a gift subscription for him, including the Braille Folio.

Braille takes up more space per word than ordinary printing, and Braille books are always bulky. Consequently, to save space and "paper," the Braille Folio contains only programs and titles, but not complete program descriptions. We are also experimenting with different formats to try to further reduce space, and we would appreciate comments on this new arrangement from our blind subscribers; please address them to Tom Green at KPFA.

KPFA presently produces 43 Braille Folios each month. It is done by volunteers in two steps. First the Folio is transcribed into Braille on a "Braille-writer" (like a typewriter) on large sheets of paper. Then the original transcription is put into the Braille equivalent of a Xerox: a "Thermoform" machine. Into the machine goes the paper original, and then on top of that a thin sheet of plastic. A vacuum pump sucks the plastic against the paper. Then a heater is slid over them for a few seconds, which softens the plastic so it retains the bumps of the Braille original. When the heat is removed the plastic retains the impressions from the original, and is readable by the fingers just like the original.

The transcribing is done by the Berkeley-Albany Transcribers Group, whose chairman is Miss Gladys Nicholas. They meet Thursday evenings at 7:00 at Albany High School, where they learn Braille under the instruction of Mrs. Juliet Bindt of the Orientation Center for the Blind in Albany, and they undertake a variety of transcribing projects, like transcribing the KPFA Folio. Transcribing is done by sighted persons. So if you are interested in learning Braille and helping transcribe the KPFA Folio, they invite you to come to Room 4, Albany High School, some Thursday evening. Your help is needed, and a knowledge of Braille is certainly a useful skill.

Thermoforming the 43 copies of the Braille Folio from the transcribed original is done by Mrs. Barbara Acker with the cooperation of Berkeley High School, which has allowed us the use of their Thermoform machine.

# Opera Plot Summaries

## Karl Maria von Weber: EURYANTHE

Sunday, December 13, 2:00 PM

Weber's EURYANTHE is disfigured by one of the most preposterous libretti ever foisted on a composer (he needed the money . . .) But the music is in every sense great music, at least the equal of the more popular DER FREISCHUTZ or OBERON.

**ACT 1** — In the palace of King Louis VI of France, the court gathers to honor the knights returned from the wars, among whom are Adolar and Lysiart. Lysiart envies the former's honors and the love borne him by the beautiful Euryanthe. He induces Adolar to wager his entire fortune and a promise to leave the country that Lysiart cannot get from the faithful Euryanthe a token of love for him. The scene changes to the castle of Nevers, where Euryanthe awaits her beloved Adolar. Eglantine, who also loves Adolar secretly, and who is conspiring against Euryanthe, joins her, and in their conversation Euryanthe reveals the secret of the suicide of Adolar's sister Emma, who has appeared to her from her nearby tomb to tell the lovers that she can never find peace until tears of innocence have been shed on the ring from which she drank poison. Lysiart then arrives from court with a commission to escort Euryanthe to the King, while Eglantine plots to use the secret to separate the lovers.

**ACT 2** — Lysiart has failed to win Euryanthe's affections, but his hopes are renewed when Eglantine enters with the news that she has stolen Emma's ring from the tomb. Eglantine's love for Adolar has turned to hatred of both him and Euryanthe, and she bargains to marry Lysiart after he has used the ring to win his wager. The scene changes again to the court, where the marriage of Adolar and Euryanthe is about to take place. Lysiart produces the ring. Adolar, believing Euryanthe to be unfaithful to him, cedes his lands and fortune and leaves the court, dragging away his bride-to-have-been.

**ACT 3** — Adolar had intended to kill Euryanthe, but the pair was attacked by a dragon. Having killed the dragon, Adolar has been seized with pity and abandoned Euryanthe in the forest. The king, on a hunting expedition, comes upon her. She confesses her disclosure of the secret of the ring, and the King begins to see the truth of the plot. He vows to bring Adolar back to Euryanthe, whereupon she falls into a death-like swoon. Meanwhile, at the castle of Nevers, Eglantine and Lysiart are preparing for their wedding. A group of peasants confirm the fugitive Adolar's growing suspicions that he has been tricked. He confronts the wedding procession, challenging Lysiart as a liar. The King arrives, announcing Euryanthe as being dead. Revelling in her triumph, Eglantine confesses her perjury and her love for Adolar. The enraged Lysiart stabs her, but is disarmed by the king's men. Euryanthe comes out of her swoon, is reunited to Adolar, and they live happily ever after.

## Modest Musorgsky: KHOVANSCHINA

Sunday, December 27, 2:00 PM

**ACT 1** is set on Moscow's Red Square at dawn. A group of Streltsy arise sleepily from the square badgering the sentry Kuzka for snoozing on duty. Soon a scribe appears and after a few gibes at his expense, the Streltsy leave. Fyodor Shaklovity now enters the scene to entice the scribe to write out a denunciation of the Khovansky's plot against the throne. Upon Shaklovity's departure, the Streltsy reappear with their leader Ivan Khovansky. He reassures them that they have chosen the right course of action and must pursue it for the sake of the young tsars. As the crowd leaves, Emma, a Protestant girl, rushes in and Andrei Khovansky, Ivan's son, is in hot pursuit. Emma is not in the least impressed with Andrei's ardor because he was responsible for her father's death and the exile of her betrothed. The Old Believer, Marfa, a former sweetheart, whom Andrei has forsaken intervenes. The scene is now interrupted by the return of the elder Khovansky who takes a fancy to Emma. He orders the Streltsy to seize her.

Dosifei, the leader of the Old Believers, arrives in the nick of time to restore peace. Dosifei rebukes the two princes and orders Marfa to return Emma to the safety of her home. The act closes with the Old Believers chanting for the Lord's protection.

**ACT 2** is set in the summer house of Vasily Golitsyn. Alone, Golitsyn reads a letter from the Regent, Sofia, which fills him with foreboding. A Protestant pastor now calls on Golitsyn to ask protection for Emma from Andrei. Golitsyn informs the pastor that this request cannot be honored, at which the pastor asks permission to build a church. Again Golitsyn refuses and the pastor is dismissed. The next guest is Marfa, who has been summoned to tell Golitsyn his fortune. In her well-known "Divination Aria," Marfa foretells Golitsyn's disaster and exile. Upon her exit, Golitsyn secretly orders his servants to follow Marfa and drown her in a nearby marsh. Ivan Khovansky enters and a bitter dispute on matters of curtailed privileges follows, which is interrupted by the timely arrival of Dosifei who quells the argument. Then proceeds a political discussion among the three men with respect to Russia's future. Suddenly Marfa enters, frightened and breathless. She relays her tale of woe of how Golitsyn's servants tried to drown her. As the act closes, Shaklovity arrives, announcing the Khovansky's denunciation has reached Sofia, and they will have to appear before her.

**ACT 3** opens with Marfa seated on a bench near the Khovansky home. She sings an aria arranged from the Russian folk song "When a Girl, I Used to Wander," in which she tells of her love for the faithless Andrei. Soon Dosifei comes to her and soothes her emotions. As night falls, Shaklovity enters and gazes over the slumbering city. Then he sings his beautiful aria, "The Streltsy are Sunk in Sleep." Concluding the aria is a prayer for divine guidance to save Russia. Now the Streltsy enter with their womenfolk who berate them for their revelry. The scribe appears with news that Sofia's soldiers are nearby and have already massacred many of Khovansky's troops. Ivan Khovansky arrives and when the Streltsy approach him for orders, he tells them that their fate lies in Sofia's hands, advising them to wait patiently.

The first scene of **ACT 4** takes place in Ivan Khovansky's home outside of Moscow where he is entertained by singers and Persian dancers. While the festivities carry on Khovansky receives a message from Golitsyn warning him that his life is in danger. Shaklovity appears informing him that he must appear before Sofia. Putting on his ceremonial attire, Khovansky prepares to leave. As he steps through the threshold, he is met by murderers who stab him to death. The frightened girls disperse in all directions and Shaklovity stands over the body as the curtain falls.

The second scene of **ACT 4** is set on the Red Square with St. Basil's Cathedral in the background, seven years later. The people look on as Golitsyn is driven to exile. Dosifei knows now the danger that threatens the Old Believers and also Andrei Khovansky. Marfa must now convince Andrei to join the ranks of the Old Believers as the time has come for their collective suicide. She attempts to tell him that his life and those of the Streltsy are doomed. Andrei does not realize the situation until he tries to summon the Streltsy with his bugle. When he receives no answer, he is terror stricken and follows Marfa who promises to conceal him from Peter's forces. As they leave, the Streltsy march in carrying their own execution blocks, but at the last moment they are pardoned by Peter.

**ACT 5** is set in the woods outside of Moscow. The Old Believers have assembled for their last meeting and Dosifei urges them to remain faithful. Marfa asks forgiveness for loving the unworthy Andrei, at which he seeks the saving of his own soul through Marfa's love. The bugles of Peter's guards are heard in the distance. Knowing this to be the prelude to their end, the Old Believers, dressed in white robes, build their funeral pyre. The bugles sound again, Marfa lights the pyre, and the Old Believers declare themselves saved by retaining their faith. As the curtain falls, Peter's troops recoil in horror at the sight of the self immolation.



# commentators

<p><b>Tuesday 1</b>  <b>DAVID BORTIN</b>  <i>Bay Area attorney who usually discusses "law and order"</i></p>	<p><b>Wednesday 2</b>  <b>CY SHOENFIELD</b>  <i>Director of Student Research Facility, Berkeley</i></p>	<p><b>Thursday 3</b>  <b>HAL &amp; ANNE DRAPER</b>  <i>Active in labor and political affairs</i></p>	<p><b>Friday 4</b>  <b>DICK MEISTER</b>  <i>Labor writer</i></p>
<p><b>Saturday 5</b>  <b>STEVE MURDOCK</b>  <i>Writer and commentator on political affairs</i></p>	<p><b>Monday 7</b>  <b>MIKE CULBERT</b>  <i>Executive Editor, Berkeley Gazette</i></p>	<p><b>Tuesday 8</b>  <b>PETER SHAPIRO</b>  <i>Member of Joe Hill Caucus of SDS at S.F. State</i></p>	<p><b>Wednesday 9</b>  <b>SYLVIA M. SIEGEL</b>  <i>Executive Director, Association of California Consumers</i></p>
<p><b>Thursday 10</b>  <b>DENNIS ALLEN</b>  <i>Peace Education Secretary, American Friends Service Committee of No. Calif.</i></p>	<p><b>Friday 11</b>  <b>BRUCE FRANKLIN</b>  <i>From the Central Committee of the Revolutionary Union</i></p>	<p><b>Saturday 12</b>  <b>FATHER EUGENE BOYLE</b> <i>Chairman, Commission on Social Justice, Archdiocese of San Francisco</i></p>	<p><b>Monday 14</b>  <b>TOM HAYDEN</b>  <i>Political activist Chicago Conspiracy defendant</i></p>
<p><b>Tuesday 15</b>  <b>LEWIS SHERMAN</b>  <i>Bay Area attorney</i></p>	<p><b>Wednesday 16</b>  <b>CY SHOENFIELD</b>  <i>Director of Student Research Facility, Berkeley</i></p>	<p><b>Thursday 17</b>  <b>SIDNEY ROGER</b>  <i>Journalist specializing in labor affairs</i></p>	<p><b>Friday 18</b>  <b>ROBERT TIDEMAN</b>  <i>Director, Henry George School of Social Science, S.F.</i></p>
<p><b>Saturday 19</b>  <b>GEORGE BRUNN</b>  <i>Judge of the Berkeley-Albany Municipal Court</i></p>	<p><b>Monday 21</b>  <b>MIKE CULBERT</b>  <i>Executive Editor, Berkeley Gazette</i></p>	<p><b>Tuesday 22</b>  <b>BOB FITCH</b>  <i>Freelance writer</i></p>	<p><b>Wednesday 23</b>  <b>SYLVIA M. SIEGEL</b>  <i>Executive Director, Association of California Consumers</i></p>
<p><b>Thursday 24</b>  <b>ROBERT PICKUS</b>  <i>President, World without War Council of the United States</i></p>	<p><b>Friday 25</b>  <b>BRUCE FRANKLIN</b>  <i>From the Central Committee of the Revolutionary Union</i></p>	<p><b>Saturday 26</b>  <b>HENRY ANDERSON</b>  <i>Freelance social analyst and writer</i></p>	<p><b>Monday 28</b>  <b>HENRY RAMSEY</b>  <i>Richmond attorney</i></p>
<p><b>Tuesday 29</b>  <b>DAVID BORTIN</b>  <i>Bay Area attorney who usually discusses "law and order"</i></p>	<p><b>Wednesday 30</b>  <b>CY SHOENFIELD</b>  <i>Director of Student Research Facility, Berkeley</i></p>	<p><b>Thursday 31</b>  <b>HAL &amp; ANNE DRAPER</b>  <i>Active in labor and political affairs</i></p>	<p><b>COMMENTARY</b> <i>is a regular feature of KPFA, Monday through Saturday, 6:00 PM.</i></p>

## PUBLIC AFFAIRS PROGRAM PRODUCERS

John Hopkins, educational assistant for the Consumer's Cooperative of Berkeley

Marve Hyman, chemical engineer and lecturer on pollution control and computer applications.

Richard Lock, former resident and teacher in Japan, now doing graduate work in Berkeley.

William Mandel, widely recognized authority on the USSR and author of RUSSIA RE-EXAMINED.

Keith Murray, of the Ecology Center.

Helga Lohr-Bailey, journalist and writer, who has just returned after a prolonged stay in the Eastern European world.

# highlights



# highlights

## • PUBLIC AFFAIRS •

### WRINGING OUT THE OLD BEFORE WE BRING IN THE NEW

#### IN SERIES:

F.Y.I. — Thursday afternoons at 1:45 PM

- 3 Stanford Labor-Student Symposium, IV
- 10 You Must Go Home Again, 1965:
- 17 Marcia Tompkins revisits the scenes of
- 24 youth, bringing us sounds recorded on
- 31 the street, at klan meetings, and at demonstrations.

**Sunday Night Documentary** — Sundays, 9:00 PM

- 6 Right Under Our Noses: Santa Rita Prison
- 13 Telegraph Renaissance, or Just Another After-the-Gold Rush
- 20 Black Friday: May 13, 1960 (HUAC Comes to San Francisco)
- 27 Red, White and Blue Monday: May 4, 1970 (The National Guard Goes to Kent State)

**The Wayless Way: A Meditation Be-Ing With Jack Gariss** — Sundays at 1:00 PM

**Spectrum** — Produced by Carlos Hagen at KPFK

- 3 11:00 PM
- 10 11:15 PM
- 17 11:00 PM
- 21 11:00 PM
- 28 11:00 PM

#### LOCAL FOCUS:

- 5 Ron Charles, B.P.D. (8:00 PM)
- 6 The "Learning Tree" Incident (5:30 PM)
- 8 Legal Hearings at San Quentin (12:30 PM)
- 12 Berkeley Six Years After, Four Years Before (1:00 PM)
- 14 Time to Listen Public Forum (8:00)
- 14 Interview with Los Siete (11:00 PM)
- 17 "If You Cannot Bring Good News ..." (11:15 AM)
- 19 The Memorial Clinic in Delano (3:00 PM)
- 19 Black Officers and the Oakland Police Department (7:30 PM)
- 20 The Lettuce Boycott (5:30 PM)
- 29 Community Control of Police: An Ex-Policeman Speaks (12:15 PM)
- 30 S.I. Hayakawa at the Commonwealth Club (11:00 PM)

#### INDIVIDUALS:

- 1 & Douglas Trumbull on art and
- 15 technology (11:00 PM)
- 11 Paul Goodman on the Problems of Plain Confusion (11:30 PM)
- 12 Margaret Mead on Drugs and Society (11:15 AM)
- 12 Danilo Dolci on Organizing Social Change in Sicily (7:30 PM)
- 19 Interviews and Interviewers: Elsa Knight Thompson talks with Studs Terkel (9:00 PM)
- 26 Robert Theobald on Needed: A Compassionate Revolution, (1:00 PM)

#### AT ISSUE:

- 2 Resistance and our Federal Prisons (11:00 PM)
- 5 Black Nationalism and the Revolution in Music (5:00 PM)
- 5 Women's Liberation Media Workshop Program No. 3 (7:30 PM)
- 7 The Manifesto of the New York Panther 21 (11:00 PM)
- 16 Responding to Repression, talks by Tom Hayden and Susan Stern (11:00 PM)
- 22 The Search for Peace in the Middle East (12:15 PM)

## DRAMA & LITERATURE

### ON THEATRE

Sir Tyrone Guthrie discusses repertory theatre.

December 19, 8:00 PM

On Stage. Original radio plays from the Radio Drama Development Project of WGBH, Boston.

Fridays, 9:00 PM  
(except Christmas)



# ights



# highlights

## ON FILM

At The San Francisco Film Festival. Paul Newman, John Casavettes, David Lean and other directors appear before Festival audiences.

December 22, 9:00 PM



David Lean discusses the difficulties of filming "Ryan's Daughter" on At the San Francisco Film Festival.

Before You Trust In Critics. Vincent Canby, film critic of the *New York Times*, on the presuppositions of the critic.

December 30, 10:30 PM

Feinstein In Normandy. Herbert Feinstein talks with John Frankenheimer.

December 4, 11:45 PM

## ON LITERATURE

Morning Reading. Christopher Brooks reads *Soledad Brother: The Prison Letters of George Jackson*.

Mondays — Fridays, 10:45 AM

Writers And Writing. Kenneth Rexroth birthday program with Tom Parkinson.

December 21, 10:00 PM

Poetry Reading. Andrew Hoyem, Joanne Kyger, John Thorpe and Lewis Warsh read from their work.

December 12, 11:00 PM

December 19, 11:15 PM

## MUSIC

3 1970 CABRILLO FESTIVAL

5 KOUSSEVITZKY

6 QUADRAPHONIC ROCK  
WITH KQED-TV

6 DAVID GITIN

7 JOHN CAGE

8 ANTHEIL HERTZ HALL  
CONCERT

9 LEWIS WARSH

10 1970 CABRILLO FESTIVAL

12 MARCEL DUPRE

13 QUADRAPHONIC ROCK  
WITH KQED-TV

13 I.S.C.M. HERTZ HALL  
CONCERT

15 ALGERNON ASHTON:  
FIRST AMERICAN BROADCAST

16 LUDWIG VAN'S 200TH!!  
STRANGE PROGRAMS BREWING!

17 1970 CABRILLO FESTIVAL

20 MESSIAEN HERTZ HALL  
CONCERT

21 RADIO WORKS BY ANTHONY  
GN GNAZZO AND CHARLES  
AMIRKHANIAN

22 B-A-C-H ANALYSIS

24 1970 CABRILLO FESTIVAL

25 POLISH CHRISTMAS/MOZART  
CHRISTMAS/CHRISTMAS CHRISTMAS

27 PACIFICA CHAMBER PLAYERS STUDIO  
CONCERT

29 ALAN PETTERSSON

30 1970 CABRILLO FESTIVAL  
(WEDNESDAY THIS TIME,  
NOT THURSDAY!)

# CHRISTMAS SHOPPING?

## Give KPFA Gift Subscriptions

Understanding, information, and entertainment make pretty good Christmas presents. They are what you give with a KPFA gift subscription: access to intelligently presented information and music, a fascinating program guide magazine, and the pride of being a KPFA member. As a gift to your friends, and to KPFA, it can't be surpassed.



In addition, with each  
**NEW 1-YEAR SUBSCRIPTION**  
or **NEW 1666-CLUB MEMBERSHIP**  
choose one of these items below to receive **FREE...**

(Keep it for yourself, or give it to your friend with his gift subscription!)

### BOOKS

**THE INDOCHINA STORY** Just released, a fully documented account by the Committee of Concerned Asian Scholars.

**BLACK NATIONALISM AND THE REVOLUTION IN MUSIC** A cultural and sociological study of the developments both in music and the urban ghetto which go under the names of black nationalism, the return to African roots, and the new militancy, by Frank Kofsky.

**BIAFRA GOODBYE** A personal report by Herb Gold.

### RECORDS

**NEW MORNING** Bob Dylan's latest album

**WAIST DEEP IN THE BIG MUDDY AND OTHER LOVE SONGS** by Pete Seeger.

**MILES DAVIS AT FILLMORE** The 2-record set just released by the Miles Davis band.

### PACIFICA TAPES

Join the 1666-Club or give a family subscription and you can have free one of the tapes from the Pacifica Tape Library listed on page 47. Be sure to indicate whether you want it on reel or cassette.

### WINES

A \$5 GIFT CERTIFICATE from the Roger Cogburn Wine Company, 1569 Solano Avenue, Berkeley. Available only with 1666-Club membership or family subscription.

ORDER FORM SHOULD BE AT KPFA BY DECEMBER 10 TO INSURE DELIVERY BY CHRISTMAS.



My name and address:

---

---

---

☐ I'm not a KPFA subscriber, but I'd like to become one.

☐ 6 month subscription

☐ 1 year subscription, plus item \_\_\_\_\_ from group A

☐ I'd like to give a KPFA gift subscription.

☐ 6 month subscription

☐ 1 year subscription, plus item \_\_\_\_\_ from group A

☐ I want to join the 1666-Club, a Christmas gift to myself and KPFA.  
includes a gift subscription, if you like, to whomever you name below,  
plus item \_\_\_\_\_ from group A or B

Gift subscription recipient:

---

---

---

Sign gift card \_\_\_\_\_

Send item specified to: ☐ me ☐ gift subscription recipient

*See other side for important information.*

# Christmas

## GIFT ORDER FORM

---

Regular Subscription.....	1 year \$24	6 months \$12
Student/Retired/Unemployed..	1 year \$12	6 months \$6
1666 Club Membership.....	\$5 a month for a year (\$60) <i>Enclose first \$5 and we will bill you monthly for the rest.</i>	

---

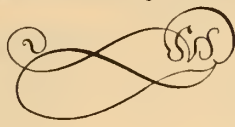
To insure the arrival of records, books, tapes, etc. by Christmas, we should have your check by December 10, 1970.

**KPFA**

2207 SHATTUCK AVENUE  
BERKELEY, CALIF. 94704



# tuesday



# December 1

**7:00**  
**KPFA NEWS**  
Rebroadcast of last night's news.

**7:30**  
**IN THE MORNING**  
Paul Fagan

**8:30**  
**COMMENTARY**  
Rebroadcast of last night's commentary by Henry Ramsey.

**8:45**  
**MORNING CONCERT**  
Liszt: *Battle of the Huns* (*Symphonic Poem No. 11*)  
Scherchen, Vienna State Opera Orchestra  
Music Guild MS 184 (13)  
Beethoven: *Seven Bagatelles*, *Opus 33*, Brendel, piano  
\*Vox SVBX 5421 (20)  
Beethoven: *Missa Solemnis*, *Opus 123*, Arroyo, soprano; Forrester, contralto; Lewis, tenor; Siepi, bass-baritone; Singing City Choirs; Ormandy, Philadelphia Orchestra  
\*Columbia M2 30083 (76)

**10:45**  
**MORNING READING**  
*Soledad Brother: The Prison Letters of George Jackson*. A program commemorating the publication on Oct. 15, 1970, of this new book; including statements by Jean Genet, Jean-Paul Sartre and James Baldwin; and an interview with Greg Armstrong, editor of the *Letters*. Elsa Knight Thompson talked with Mr. Armstrong in the KPFA studios on the day of publication.

**11:15**  
**SOVIET PRESS & PERIODICALS**  
Rebroadcast of last night's program with William Mandel.

**11:45**  
**LIVING**  
**FINNISH COMPOSERS VII**  
Einojuhani Rautavaara

**12:15**  
**A RECORD OF CONTEMPT: THE CHICAGO CONSPIRACY TRIAL**  
Studs Terkel, author of *Division Street America* and *Hard Times*, interviews Harry Kalven, who wrote the preface for *Contempt*, a paperback record of the Chicago conspiracy contempt proceedings.

**1:15**  
**SIXTEEN CHARACTERS WALKING SOFTLY ON A DEAD HORSE**  
A play for radio by T. M. Lopez. (KPFA Archives)

**1:45**  
**OPEN HOUR**  
Rebroadcast of last night's program.

**3:00**  
**CONCERT**  
**OF OPERATIC RELEASES**  
With Allan Ulrich,  
Bay Area aficionado

**WHAT'S HAPPENING\*WHAT'S**  
\* **5:00 TO BE ANNOUNCED** \*  
\* **5:15 CALENDAR OF EVENTS** \*  
\* **5:30 DRAMA & LITERATURE REVIEW** \*  
\* **5:45 TO BE ANNOUNCED** \*  
\* **6:00 COMMENTARY David Bortin** \*  
\* **6:15 TO BE ANNOUNCED** \*  
\* **6:30 KPFA NEWS** \*  
**WHAT'S HAPPENING\*WHAT'S**

**8:00**  
**OPEN HOUR**  
Documentaries, discussions and special reports.

**9:00**  
**AVANT-GARDE WEST**  
Bob Sitton talks with representatives of the West Coast avant-garde school of filmmaking.

**9:30**  
**NEW MUSIC ENSEMBLE PREVIEW**  
Howard Hersh, director of the San Francisco Conservatory's New Music Ensemble, introduces composers and works to be heard at the Ensemble's avant-garde Christmas concert, Hearst Court of the DeYoung Museum on Thursday and Friday (Dec. 3 & 4) at 8:30 pm. Works on that concert by Henry Purcell, John Cage, Henri Pousseur, Shin-ichi Matsushita, Erik Satie (*Genevieve de Brabant*, the puppet opera), and G.L. Bedford Special (a gospel singing group) will be previewed.

**11:00**  
**DOUGLAS TRUMBULL: REHEARSING THE FUTURE**  
The special effects man for *2001: A Space Odyssey* talks about work he has done since then — special effects for *The Andromeda Strain*, as well as technical innovations leading to new concepts in computer animation and effects creation. Produced by Mitchell Harding in Los Angeles.

**12:00**  
**\*INSIDE ON THE OUTSIDE**  
DeLeon Harrison.

**Ear Raid**  
Ear Raid Ear Raid Ear Raid Ear  
Ear Raid Ear Raid Ear Raid Ear

**7:00**  
**ELWOOD'S ARCHIVES**

**7:30**  
**FILM REVIEW**  
Margo Skinner

—\*EAR\*RAID\*

**8:30 AM**  
**KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING**

# wednesday

# December 2

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## METAPHYSICAL TOBACCO IN THE MORNING MIX

Jim Emdy

8:30

## COMMENTARY

Rebroadcast of last night's commentary by David Bortin.

8:45

## MORNING CONCERT

Vaughan Williams: *Symphony*

*No. 8 in D*, Barbirolli,

Halle Orchestra

Mercury MG 50115 (27)

Peterson: *Free Variations*

for Orchestra; Dorati,

Minneapolis Symphony

Mercury MG 50288 (19)

Mahler: *Des Knaben Wunder-*

*horn*; Forrester, contralto;

Rehfuss, bass; Prohaska,

Vienna Festival Orchestra

Vanguard VRS 1113 (55)

10:45

## MORNING READING

*Soledad Brother: The Prison Letters of George Jackson*. A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## AR CONTEMPORARY MUSIC PROJECT VI

Edwin Dugger: *Music for Synthesizer and Six Instruments*; David Epstein, Instrumental Ensemble.

11:45

## NON-CONFORMIST

Following a portion of this sermon by Martin Luther King, Jr., the Rev. Ralph David Abernathy speaks on non-conformity and introduces the Rev. Daniel J.

Berrigan. Program includes sermon delivered by Father Berrigan in Philadelphia shortly before his arrest and imprisonment. (MARTIN LUTHER KING SPEAKS)

12:15

## HOLLAND

## IN ART AND MUSIC

This program includes a discussion of film in Holland, and talks with Leopold Stokowski who conducts *L'Eventail de Jeanne* by Maurice Ravel and the *Fugue in G* by Bach.

1:15

## H. L. MENCKEN SPEAKING

A conversation recorded in 1948 between the late H.L. Mencken and Donald Howe Kirkley, then theater and motion picture critic of the *Baltimore Sun*. (Part I)

1:45

## OPEN HOUR

Rebroadcast of last night's program.

3:00

## AFTERNOON CONCERT

Valentino: *Sonata No. 10 in C*;

Loeillet: *Trio-Sonata in E*;

Andre, trumpet; Boulay,

harpisichord

\*World Series PHC 9094

(17)

J.S. Bach: *Missa Brevis No. 1*

in F; *Sanctus No. 1 in C*

Giebel, soprano; Wolf-

Matthaeus, contralto;

Kelch, bass; Swabian Cho-

rale; Grischkat, Tonstudio

Orchestra of Stuttgart

Renaissance X 44 (32)

Maxfield: *Night Music*

electronic music

\*Odyssey 3216 0160 (9)

Paisiello: *Piano Concerto in*

C; Blumental, piano;

Faerber, Wurttemberg

Chamber Orchestra

\*Turnabout TV 34001 (21)

Musica Elettronica Viva:

*Spacecraft*; live-electronic

music

\*Mainstream MS 5002 (20)

## WHAT'S HAPPENING\*WHAT'S

\* 5:00 RESTAURANT REVIEW

\* Michael & Carol Barclay

\* 5:15 CALENDAR OF EVENTS

\* 5:30 BAY AREA INSTITUTE

\* 6:00 COMMENTARY Cy Shoenfield

\* 6:15 TO BE ANNOUNCED

\* 6:30 KPFA NEWS  
WHAT'S HAPPENING\*WHAT'S

## ear.raid.ear.raid.e

7:00

## ODE TO GRAVITY

Charles Amirkhanian

\*EAR\*RAID\*



11:00

## RESISTANCE AND OUR FEDERAL PRISONS

A discussion of draft resistance and prison reform produced for KPFA's *Gather Round the Stake*. Tom Ritt talks with Vincent O'Connor, a C.O. and former SNCC organizer, and Rick Proffumo, who spent seven months in Lompoc Prison for refusing to be inducted.



# thursday December 3

**7:00**  
**KPFA NEWS**  
Rebroadcast of last night's news.

**7:30**  
**METAPHYSICAL TOBACCO IN THE MORNING MIX**  
Jim Emdy

**8:30**  
**COMMENTARY**  
Rebroadcast of last night's commentary by Sylvia M. Siegel.

**8:45**  
**MORNING CONCERT**  
Sir Arthur Sullivan: *Overture, "Di Ballo"*; Groves, Royal Liverpool Philharmonic  
\*Odeon ASD 2435 (12)  
Haba: *Nonet No. 3, Opus 82*  
Czech Nonet  
Supraphon SUA 10031 (22)  
Ridky: *Cello Concerto No. 2, Opus 36*; Smetana, cello;  
Ridky, Czech Philharmonic  
Supraphon LPV 417 (33)  
Hummel: *Mandolin Concerto in G*; Bauer-Slais, mandolin;  
Hladky, Vienna Pro Musica Orchestra;  
Turnabout TV 34003 (20)

**10:45**  
**MORNING READING**  
*Soledad Brother: The Prison Letters of George Jackson.* A serial reading of the newly published book by George Jackson, San Quentin inmate, on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

**11:15**  
**AR CONTEMPORARY MUSIC PROJECT VII**  
Roger Sessions: *Piano Sonata No. 3*; Robert Helps, piano.

**11:45**  
**VIET NAM AND THE SILENT MAJORITY**  
Protest leaders who claim that moral outrage against the War is widespread, and Washington leaders who claim the silent majority is solidly pro-War ignore the complex realities of public opinion, say Milton Rosenberg and Sidney Verba, authors with Philip Converse of *Viet Nam and the Silent Majority: The Dove's Guide to Public Opinion.* (FROM THE MIDWAY)

**12:45**  
**LIVING FINNISH COMPOSERS VIII**  
Kari Rydman

**1:15**  
**H. L. MENCKEN SPEAKING**  
Part II of a conversation recorded in 1948 between the late satirist and essayist and Donald Howe Kirkley, then theater and motion picture editor of the *Baltimore Sun*.

**1:45**  
**F.Y.I. THE STANFORD LABOR-STUDENT SYMPOSIUM: PROBLEMS OF CONVERSION TO A PEACE-TIME ECONOMY**  
Part IV of the Symposium, a discussion led by graduate student/moderator Tim Coburn, and including Bill Ferguson, President of the Metal Trades Council of San Francisco; Leo Stodolsky, a physicist at the Stanford Linear Accelerator; and L.H. Chilton, Secretary of Boilermakers Local No. 6.

**3:00**  
**CONCERT OF NEW RELEASES**  
**WHAT'S HAPPENING\*WHAT'S**  
\* **5:00 TO BE ANNOUNCED** \*  
\* **5:15 MUSIC REVIEW** \*  
\* **5:30 CAVEAT EMPTOR** \*  
\* **6:00 COMMENTARY** \*  
\* Hal & Anne Draper \*  
\* **6:15 TO BE ANNOUNCED** \*  
\* **6:30 KPFA NEWS** \*  
\* **WHAT'S HAPPENING\*WHAT'S**

**ear-raid ear-raid ear-raid**  
**UDIO EAR RAID RAID**

**7:00**  
**MUSIC IN AMERICA**  
Chris Strachwitz

**"EAR RAID"**

**8:00**  
**OPEN HOUR**  
Timely public affairs coverage.

**9:00**  
**CABRILLO FESTIVAL 1970 (II)**  
The Cabrillo Symphony Orchestra conducted by Carlos Chavez.  
Beethoven: *Overture to Egmont*  
Beethoven: *Concerto in D, op. 61*, Jaime Laredo, violin  
Rodolfo Halffter: *Don Lindo de Almeria Ballet Suite*  
Prokofiev: *Classical Symphony*  
Introduced by Charles Amirkhania. Recorded in Dolby stereo by George Craig.

**10:45**  
**I REMEMBER RADIO**  
Famous commercials of the Golden Age of Radio: Chesterfield Smoke Dreams, the Barbasol Man, the World's Most Honored Watch, and others; plus portions of "The Romance of Helen Trent," "Young Doctor Malone," "Mr. Keene, Tracer of Lost Persons," "The Lone Ranger" and more.

**11:00**  
**SPECTRUM**  
Carlos Hagen answering commentaries, letters and requests, brings to us some unusual popular music from the 1920's and 30's, and a poem by the French contemporary poet Paul Eluard; comments on why a number of fruits and trees well-suited to California are virtually unknown in this ideal climate; and then gives a recipe for corn pie, a popular dish from the southern part of South America.

**12:00**  
**AFTERMATH**  
Jeff Echeverria

# friday



# December 4

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## FRIDAY MORNING 94.1

Denny Smithson

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Hal Draper.

8:45

## MORNING CONCERT

Skalkottas: *Quartet No. 3*

Dartington String Quartet

\*Odeon ASD 2289 (18)

Bach: *Cantata No. 56, "Ich will den Kreuzstab gerne tragen"*; Souzay, baritone; Jones, Geraint Jones Singers & Orchestra; Odeon ALP 1670 (22)

Beethoven: *Six Themes and Variations for Flute and Piano, Opus 105*; Rampal flute; Veyron-Lacroix, piano; Turnabout TV 34059 (19)

Miyoshi: *Ondine*; Honsho, ondes martenot; Suzuki; oboe; Tokyo Mixed Chorus; Mori, conductor

Time 52058 (44)

10:45

## MORNING READING

Soledad Brother: *The Prison Letters of George Jackson*. A serial reading of the newly published book by George Jackson; San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## AR CONTEMPORARY MUSIC PROJECT VIII

Harvey Sollberger: *Grand Quartet for Flutes*; David Gilbert, Thomas Nyfenger, Harvey Sollberger, Sophie Sollberger, flutes.

11:45

## PARLIAMENT: GOVERNMENT BY DISCUSSION

How the British parliamentary system works is the subject of this meeting at the Center for the Study of Democratic Institutions.

18

12:15

## TIDINGS - POEMS AT LAND'S EDGE

Poet and filmmaker James Broughton reads from his works (KPFA Archives)

1:00

## A NEW FOREIGN

### POLICY FOR THE SEVENTIES

Hans J. Morgenthau of the University of Chicago discusses American foreign policy.

1:30

## MUSIC BY THOMAS WAGNER

*Vedic Hymns I*; Joan Kerssenbrock, vocal; Thomas Wagner, effects.

This work, recorded in Manhattan in January, 1969, is the auditory portrayal of the mental states achieved by drinking the ancient Aryan drink, Soma. The composer has also written background music for special events of the American Museum of Natural History in New York.

1:45

## OPEN HOUR

Rebroadcast of last night's program.

3:00

## AFTERNOON CONCERT

Haydn: *Katharinentanze* Wagner, Innsbruck Symphony

\*Turnabout TV 34011 (30)

Vivaldi: *The Four Seasons*; I Musici

\*World Series PHC 9104 (45)

Bach: *Triple Concerto in A*; Leonhardt, harpsichord; Bruggen, flute; M. Leonhardt, Baroque violin

Telefunken SAWT 9552 (22)

## WHAT'S HAPPENING\*WHAT'S

\* 5:00 ON FILM

\* Bob Sitton

\* 5:15 CALENDAR OF

\* EVENTS

\* 5:30 SCIENCE &

\* ENGINEERING

\* REVIEW

\* Marve Hyman

\* 5:45 TO BE ANNOUNCED

\* 6:00 COMMENTARY

\* Dick Meister

\* 6:15 TO BE ANNOUNCED

\* 6:30 KPFA NEWS

WHAT'S HAPPENING\*WHAT'S

ar.raid ear.raid ear  
AUDIO EAR RAID RAID  
ar.Raid Ear.Raid Ear.Raid Ear

7:00

## SOUNDS OF AFRICA

With KPFA's Sam Oni

\*EAR\*RAID\*

8:00

## OPEN HOUR

Discussions, documentaries and special reports.

9:00

## ON STAGE

Original radio plays written for the Radio Drama Development Project of WGBH, Boston.

*The Callers* by David Cranes. A crank caller, instead of being obscene, subjects people to a kind of factual inquisition.

*Sanibel and Captiva* by Megan Terry. A fantastic dialogue between a man and his wife while fishing off the coast of Florida.

*Ballad For A Wanton Boy* by Phillip Lee Devin. The lynching mentality of the American South is portrayed through poetic imagery.

*Transcript* by F.W. Willetts. A prisoner in a totalitarian regime is subjected to a debilitating inquisition.

11:45

## FEINSTEIN IN NORMANDY: JOHN FRANKENHEIMER

Professor Feinstein, on the set of John Frankenheimer's *The Train*, in a tape never before broadcast, reviews the young American director's early career. Notably, Frankenheimer discusses his *Manchurian Candidate*, the possible influence the film may have had on the assassination of JFK, as well as his political film, *Seven Days in May*, about the attempt of a military takeover in the U.S. Frankenheimer explains why he uses stars — Sinatra, Lancaster, Douglas, Ava Gardner, etc.

12:00

## INFORMATION TRANSMISSION, MODULATION AND NOISE

Richard Friedman

KPFA FOLIO/DECEMBER 1970



# saturday December 5

**8:00**  
**KPFA NEWS**  
Rebroadcast of last night's news.

**8:30**  
**COMMENTARY**  
Rebroadcast of last night's commentary by Dick Meister.

**8:45**  
**REVIEW OF THE**  
**BRITISH WEEKLIES**

**9:00**  
**MORNING CONCERT**  
Mozart: *Trio No. 7 for Clarinet, Viola and Piano in E-Flat, K. 498*; Triebkorn, clarinet; Lemmen, viola; Ludwig, piano  
\*Turnabout TV 34035 (21)  
Cambini: *Wind Quartet No. 3 in F*; Philadelphia Woodwind Quintet  
Columbia ML 6199 (15)  
Mozart: *Haffner Serenade, K. 250*; Leitner, Wurttemberg State Orchestra  
\*Turnabout TV 34013 (55)  
Schubert: *12 Valses Nobles, Opus 77*; Hautzig, piano  
\*Turnabout TV 34006 (12)

**11:00**  
**CHILDREN'S BOOK**  
**SAMPLER**  
Ellyn Beatty

**11:15**  
**CULTURAL NATIONALISM**  
A speech by Harold Cruse, the author of *The Crisis of the Negro Intellectual and Rebellion or Revolution?* and the coordinator of Afro-American Studies at the University of Michigan. Recorded at the University of Texas at Austin in February, 1970.

**12:30**  
**BOOKS**  
With Kenneth Rexroth

**1:00**  
**THE RECORDED ART OF**  
**SERGE KOUSSEVITZKY**  
Programme No. 18  
C.P.E. Bach: *Concerto for Orchestra*  
Richard Strauss: *Don Juan*  
Sergei Rakhmaninov: *The Isle of the Dead*  
Serge Koussevitzky directs the Boston Symphony Orchestra from more vintage recordings.

**2:00**  
**PERSPECTIVE ON CHILE**  
Robert Ayers, who was in Chile during the Presidential election campaign there this summer, discusses the ramifications of the election of Salvador Allende, an avowed Marxist and personal friend of Fidel Castro. Mr. Ayers is a lecturer in political science at the University of California at Berkeley; he was interviewed by Bill Northwood of KPFA.

**3:00**  
**THE MIND'S EYE THEATER:**  
**THE GUEST OF HONOR**  
Another little exercise in party-giving, written by Howard Pflanzner, directed by Sarah Sanders with the voices of Joanne Hill, Yvon Dihe, Charles Woodruff, Angela Cheyne, and Lew Peterson as Tibor. Technical direction by David Rapkin.

**3:30**  
**THIN AIR**

**4:30**  
**GOLDEN VOICES**  
Anthony Boucher

**5:00**  
**BLACK NATIONALISM AND**  
**THE REVOLUTION IN MUSIC**  
Frank Kofsky, the author of the recently published book *Black Nationalism and the Revolution in Music*, talks with KPFA's News Director, Lincoln Bergman, about black music and its relation to the black liberation struggle.

**WHAT'S HAPPENING\*WHAT'S**  
\*  
\* **6:00 COMMENTARY** \*  
\* Steve Murdock \*  
\* **6:15 TO BE ANNOUNCED** \*  
\* **6:30 KPFA NEWS** \*  
\*  
\* **WHAT'S HAPPENING\*WHAT'S**

**7:00**  
**SOUNDS OUR FATHERS**  
**HEARD**  
Byron Bryant  
"The Egyptian Movement in American Popular Music."

**7:30**  
**SAN FRANCISCO**  
**WOMEN'S LIBERATION**  
**MEDIA WORKSHOP**  
**PROGRAM NO. 3**

**8:00**  
**RON CHARLES, BPD**  
Ron Charles, a black policeman who was asked to resign from the Berkeley Police Department, tells why and other things to Denny Smithson of KPFA's Public Affairs Department. His story appears in the November issue of *Ramparts Magazine*.

**9:15**  
**WAR OF THE WORLDS**  
A broadcast of the original Orson Welle's program that frightened the nation in the fall of 1938. Intended as a Halloween prank, the broadcast caused mass hysteria in New York and New Jersey.

**10:15**  
**BEYOND DEATH -**  
**REFRACTIONS**

Movements: *Death as in a dream/ the fall out of time/disorientation and remembrance/the stream/ universal language/the maternal labyrinth/the reincarnate*. Performed Oct. 17, 1969, on the organ of the Calvary Church in New York City, and recorded for Pacifica by John Ackley.  
**STEREO (WBAI)**

**12:00**  
**AFTERMATH**  
All night jazz with Bert Thomas.

# sunday



# December 6

8:00

## KPFA NEWS

Rebroadcast of last night's news.

8:30

## MORNING CONCERT

Barber: *Adagio for Strings*

Munchinger, Stuttgart Chamber Orchestra

London LL 1395 (5)

Kalinnikov: *Symphony No. 1*

in G (1897); Kondrashin,

Moscow State Symphony

MK 1572 (37)

Santa-Cruz: *Sinfonia No. 2,*

*Opus 25 (1948)*

Surinach, MGM String

Orchestra

MGM E 3444 (17)

Revueltas: *Homenaje a*

*García Lorca de la Fuente,*

Orquesta Sinfonica Na-

cional de Mexico

Musart MCDC 3033 (13)

Harris: *Concerto for Piano,*

*Clarinet, and String Quar-*

*tet, Opus 2;* Cumpson,

piano; Gorodner, clarinet;

Aeolian Quartet

Columbia MMA No. 6,

78 rpm (21)

Schubel: *Insected Surfaces*

(*Concerto for 5 Instruments,*

*1965-6;* Larsen, conductor

\*Opus One 1 (19)

Harrison: *Labyrinth No. 3*

(1940-1); Siwe, U. Illinois

Percussion Ensemble

\*KPFA tape (20)

11:00

## JAZZ, BLUES, AND PHIL ELWOOD

1:00

## THE WAYLESS WAY: A MEDITATION BE-ING

With Jack Gariss

2:00

## THE SUPERART

With Superhost Michael Barclay

*Michael Barclay's Super*

*Christmas Party.*

Guests at today's pre-Weihnachts-

fest activities include Farrell,

Scotto, Callas, Metternich, Wind-

gassen, Silja, Wixell, Varnay,

Fischer-Dieskau, McCracken and

cast of thousands. Michael looks

back at 1970 Sills, Sutherland,

Scotto, etc., and intends today's

program as a gift for his millions

of Superfans. The festivities in-

clude a special bonus for opera

lovers on your Christmas list — so

deck the halls with discs of

Callas — fa la la la la . . .

5:30

## THE LEARNING TREE INCIDENT

*The Learning Tree*, a novel by

Gordon Parks that was recently

made into a movie, was removed

from the shelves of libraries in

Richmond public schools on the

grounds that it is obscene, pro-

pane, and unsuitable for use in

the schools. Teachers in Rich-

mond initiated grievance proceed-

ings to contest this censorship,

and have begun to investigate

other instances of censorship and

violations of academic freedom

as well. KPFA's News Director,

Linda Bergman, interviewed four

English teachers from Richmond

(Hollis Bledsoe, Jack Archer, Fe-

lix Francisco and Kathryn Curl)

to get their views on the contro-

versy that surrounds this inci-

dent.

## WHAT'S HAPPENING\*WHAT'S

\* 6:00 VIEWS &

\* REVIEWS

\* 6:30 KPFA NEWS

\* WHAT'S HAPPENING\*WHAT'S

7:00

## SOUNDS

## OUR FATHERS HEARD

Byron Bryant

"Songs of the Colleges."

7:30

## THE POPULAR DEMO- CRATIC FRONT — POLICIES AND AIMS

An interview with Sulemein

Hadi, who is in charge of foreign

relations for the Popular Demo-

cratic Front for the Liberation

of Palestine, a Marxist-Leninist

group in the United Command

of the Palestine liberation groups.

Recorded in Beirut in November,

1969, by Colin Edwards.

8:00

## POETRY OF DAVID GITIN

David Gitin, poet, accompanies

himself with spontaneous piano

improvisation (plus occasional re-

corded background). Recorded

Feb. 5, 1970, and produced by

Charles Amirkhanian.

9:00

## SUNDAY NIGHT DOCUMENTARY:

*Right Under Our Noses —*

*Santa Rita Prison*

A collage of interviews and com-

mentaries about conditions at

Santa Rita. Produced by KPFA's

Public Affairs Director, Bill North-

wood.

10:00

## STAYS FRESH LONGER QUADRAPHONICALLY

Tonight the first of two special

programs presented in connection

with KQED Television and KQED

Radio, with video and four-

channel sound. In this first hour

we will hear and see the Jefferson

Airplane and the Quicksilver Mes-

senger Service. Around 11PM we

will drop the video, but continue

with KQED Radio in a presenta-

tion of some four-channel music

recorded by KPFA including a

tape of Santana and one of

Morton Subotnick's *Touch*. The

latter is one of the best examples

of what is being done in elec-

tronic and synthesized music to-

day. (The first hour will be re-

broadcast on all the stations

next Saturday at 6:00 PM)



# monday December 7

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## WEEKLY MONDAY

Charles Shere

8:30

## COMMENTARY

Rebroadcast of last Saturday's commentary by Steve Murdock.

8:45

## MORNING CONCERT

Rudolph: *Trio for Piano,*

*Clarinet and Cello*

Genuit, piano; Klocker,

clarinet; Gudel, cello

\*Odeon C 053-28 022 (24)

Manus: *Concertante Symphony*  
*for Organ, Harp, Timpani*  
*and Strings, Opus 31*

Ancelr, Czech Philharmonic;

Reinberger, organ

Supraphon SUA 10046 (22)

Stravinsky: *The Fairy's Kiss*

(complete ballet); Stravinsky,

Columbia Symphony Orche-

stra; Columbia ML 6203 (46)

10:45

## MORNING READING

Soledad Brother: *The Prison*  
*Letters of George Jackson.* A  
serial reading of the newly pub-  
lished book by George Jackson,  
San Quentin inmate on trial in  
connection with the death of a  
guard in Soledad Prison. The  
reader is Christopher Brooks, not-  
ed Black actor and director of  
the Magic Theater.

11:15

## VOICE FOR THE UNBORN

Eileen Ziomek of United for  
Life and Mrs. Rose Stewart of  
Voice for the Unborn tell Bill  
Northwood of KPFA why those  
organizations oppose the further  
liberalization of abortion laws  
in California.

11:45

## DUTCH CONCERT HALL

Mozart: *Concerto for Oboe*  
*and Orchestra in C, K.285*

soloist: Han de Vries, oboe

Toru Takemitsu: *November*

*Steps*; soloists: Kinshi

Tsuruta, biwa; Katsuya

Yokoyama, shakuhachi,

flute

Moussorgsky: *Pictures at*  
*an Exhibition*

Bernard Haitink, Amster-

dam Concertgebouw Or.

STEREO

1:15

## BOOKS

With Kenneth Rexroth

Rebroadcast of last Saturday's  
program.

1:45

## OPEN HOUR

Rebroadcast of last Friday's  
program.

3:00

## AFTERNOON CONCERT

Offenbach: *La Belle Helene*

(complete opera)

Paris: Andre Dran, tenor

Menelaus: Roger Girard, tenor

Agamemnon: Jacques Linsolas,  
baritone

Calchas: Lucien Mans, bass

Achilles: Jean Mollien, tenor

Orestes: Loly Vaidarnini,

soprano

Ajax I: Armand Duval, tenor

Ajax II: Jean Hoffmann,

baritone

Helene: Janine Linda, soprano

Bacchus: Janine Weishardt,

mezzo

Rene Liebowitz conducts the  
Paris Philharmonic Orchestra and  
Chorus in the opera buffa in 3  
acts. Paris, promised the most  
beautiful mortal woman by Venus  
takes Helen on a trip to Cythera  
in order to avoid wars and quar-  
rels. Menelaus agrees and Helen  
and Paris take their happy voyage  
"to the haven where Love itself  
holds sway supreme."

Renaissance SX 206 (mono)

## WHAT'S HAPPENING\*WHAT'S

\* 5:00 BRITISH PRESS

REVIEW

\* 5:15 CALENDAR OF

EVENTS

\* 5:30 CONFRONTATION:

WASHINGTON

\* 6:00 COMMENTARY

Mike Culbert

\* 6:15 TO BE ANNOUNCED

\* 6:30 KPFA NEWS

\* 7:00 SOVIET PRESS &

PERIODICALS

William Mandel

## WHAT'S HAPPENING\*WHAT'S

ear raid ear raid ear  
AUDIO EAR RAID RAID  
ear RAID Ear RAID Ear RAID Ear

7:15

## AUDITION/EDITION

First in a new series of music pro-  
grams produced by Richard Fried-  
man and presenting recordings  
from his own collection of un-  
familiar music of this century.  
Tonight features a violin concerto  
by Alberto Ginestera among other  
things.

8:00

## OPEN HOUR

Timely public affairs coverage.

9:00

## JOHN CAGE INTERVIEW

John Cage talks with KPFA's  
Richard Friedman about his most  
recent activities. Recorded on  
December 6, 1969 at Davis, Cali-  
fornia. STEREO

10:00

## WRITERS AND WRITING

Bob Sitton talks with Anthony  
Ojigbo, author of *Understanding*  
*African Literature*, about the  
traditions of African literature.

11:00

## MANIFESTO OF THE NEW YORK PANTHER 21

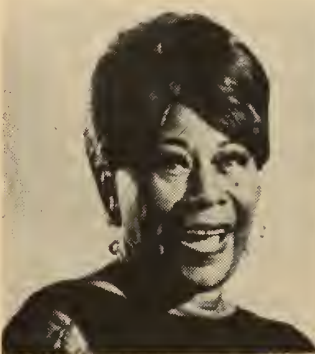
An open letter from the Panther  
21 to the judge who is presiding  
at their trial, John Murtaugh,  
about the issues raised by the  
trial as they see them. The mani-  
festo is read by Michael Cetewayo  
Tabor, and the recording was  
made available to KPFA by Radio  
Free People in New York.

12:00

## AFTERMATH

Modular Resonance

With John Schneider.



(MGM Records)

Herb Feinstein talks with  
Ella Fitzgerald tomorrow  
afternoon at 1:30.

# tuesday December 8

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## IN THE MORNING

Paul Fagan

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Tom Hayden.

8:45

## MORNING CONCERT

Scarlatti: *Harpsichord Sonatas* (selected); Valenti, harpsichord  
\*Westminster WMS 1010 (25)

Spohr: *Nonet in F, Opus 31*  
Fine Arts Quartet; NY  
Woodwind Quintet  
Concert-Disc M 1201 (31)

Riegger: *Concerto for Piano and Woodwind Quintet, Opus 53*; Glazer, piano;  
NY Woodwind Quintet  
\*Concert-Disc CS 221 (12)

Mussorgsky-Ravel: *Pictures at an Exhibition*; Schippers, NY Philharmonic  
\*Odyssey 3216 0376 (33)

10:45

## MORNING READING

*Soledad Brother: The Prison Letters of George Jackson.* A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with William Mandel.

11:30

## 1970 JR. BACH FESTIVAL OPENING CONCERT

The first concert in the 1970 series which was performed as one of the spring series of U.C. Noon Concerts in Hertz Hall. *Suite in D for Solo Cello*

Paul Tobias, cello

*Concerto in A for Piano and Orchestra*; Merie Bird, piano; Peter Black, U.C. Orchestra members

12:30

## LEGAL HEARINGS AT SAN QUENTIN

A group of young people who have been attending the pre-trial hearings inside San Quentin prison tell Elsa Knight Thompson about their impressions and reactions to the proceedings. Their names are Arthur Monroe, Kathy Kornblith, Naomi Kuvota, Paula Solomon and Tom Perdue.

1:30

## FEINSTEIN AND ELLA FITZGERALD

Herb Feinstein, S.F. State's roving inquirer into the arts, talks with Ella Fitzgerald. Miss Fitzgerald briefly recapitulates her career and wistfully recalls her early days in song.

1:45

## OPEN HOUR

Rebroadcast of last night's program.

3:00

## CONCERT OF NEW RELEASES

### WHAT'S HAPPENING\*WHAT'S

\* 5:00 GERMAN PRESS REVIEW  
\* Helga Lohr-Bailey

\* 5:15 CALENDAR OF EVENTS

\* 5:30 DRAMA & LITERATURE REVIEW

\* 5:45 TO BE ANNOUNCED

\* 6:00 COMMENTARY  
\* Peter Shapiro

\* 6:15 TO BE ANNOUNCED

\* 6:30 KPFA NEWS

### WHAT'S HAPPENING\*WHAT'S

**EAR RAID**  
AUDIO EAR RAID EAR  
EAR RAID EAR RAID EAR

7:00

## ELWOOD'S ARCHIVES

7:30

## THE MOVIES:

### FIVE EASY PIECES

Bob Sitton talks with Bob Rafelson, director of *Five Easy Pieces*. Rafelson, who previously directed *Head*, is a partner in BBS Productions, producers of *Easy Rider*.

\*EAR RAID\*

7:30 PM

## KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

8:00

## OPEN HOUR

Documentaries, discussions and special reports.

9:00

## KPFA GEORGE ANTHEIL CONCERT

Recorded November 20, 1970, at the concert of music by this American composer (1900-1959) sponsored jointly by KPFA and the Committee for Arts and Lectures of the University of California at Berkeley. Many prominent Bay Area artists gave generously of their time to produce this concert researching the early music of this important historical figure.

*5 Songs on Texts of Adelaide Crapsey (1919-20)*

Miriam Abramowitsch, soprano; Bernhard Abramowitsch, piano

*Airplane Sonata (1922)*

Vladimir Pleshakov, piano

*Sonata No. 2 for Violin, Piano and Drums (1923)*

Nathan Rubin, violin;  
Vladimir Pleshakov, piano;  
Lou Harrison, drums

*Symphony for Five Instruments (1923)* Jean Cunningham, flute; Robert Hughes, bassoon, Kenneth Harrison, viola; John Right, trumpet; Dan Livesay, trombone; Gerhard Samuel, conductor

*La Femme 100 Tetes (1932)*

Julian White, piano.

11:30

## A WORKER'S VIEW OF NORTH VIETNAM

Mike Zagarell was a member of a delegation from the Young Workers Liberation League that visited North Vietnam. He tells Bill Northwood of KPFA about his impressions of the Vietnamese people and their society, and their society, and discusses the conversations he had and the issues which were raised.

12:00

## \*INSIDE ON THE OUTSIDE DeLeon Harrison

KPFA FOLIO/DECEMBER 1970



# wednesday *is* December 9

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## METAPHYSICAL TOBACCO IN THE MORNING MIX

Jim Emdy

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Peter Shapiro.

8:45

## MORNING CONCERT

Jacobi: *Quartet No. 3*

Lyric Art String Quartet

CRI 146 (25)

Martirano: *O, O, O, O,*

*That Shakespearean Rag*

*for Mixed Chorus and Instrumental Ensemble*

Hilbish, Princeton Chamber

Singers

CRI 164 (25)

Strang: *Concerto for Cello,*

*Woodwinds, and Piano*

(1951); Rejto, cello;

Strang, conductor

CRI SD 215 (15)

Rochberg: *Quartet No. 2*

*for Strings, with Soprano*

(1961); Harsanyi, soprano;

Philadelphia Quartet

CRI 164 (28)

Gaburo: *Quartet for Strings*

Walden Quartet

KPFA tape (9)

10:45

## MORNING READING

11:15

## LIVING

## FINNISH COMPOSERS X

Erkki Salmenhaara

11:45

## THE PHYSIOLOGY OF

## THE GOVERNMENT

A speech by Michael Cetewayo

Tabor, artist, author, and Defense

Captain of the Harlem Branch

of the Black Panther Party, to

the Plenary Session of the Revolutionary People's Constitutional

Convention at Temple University

in Philadelphia. (MARTIN LUTHER KING SPEAKS)

12:15

## FIVE EASY PIECES

Bob Rafelson, director of the

film *Five Easy Pieces*, talks with

Bob Sitton about his film and

his association with the production of *Easy Rider*.

12:45

## DIMENSIONS

## IN BLACK SOUND

With Bob Northern, Sun Ra

and Verta

1:45

## OPEN HOUR

Rebroadcast of last night's program.

3:00

## AFTERNOON CONCERT

Milhaud: *Symphony No. 4*

(1948); Adler, Vienna

Symphony Orchestra

SPA 57 (33)

Chopin: *Barcarolle in*

*F-Sharp, Opus 60;*

*Nocturne No. 8 in D-*

*Flat, Opus 27, No. 2;*

*Mazurka No. 32 in C-*

*Sharp, Opus 50, No. 3*

Lipatti, piano

Odyssey 3216 0369 (20)

Brahms: *Concerto No. 2 for*

*Piano and Orchestra in*

*B-Flat, Opus 83*

Fischer, piano; Furtwangler,

Berlin Philharmonic

Turnabout TV 4342 (48)

## WHAT'S HAPPENING\*WHAT'S

\* \* \* \* \*

\* 5:00 RESTAURANT

\* REVIEW

\* Michael &

\* Carol Barclay

\* \* \* \* \*

\* 5:15 CALENDAR OF

\* EVENTS

\* \* \* \* \*

\* 5:30 BAY AREA

\* INSTITUTE

\* \* \* \* \*

\* 6:00 COMMENTARY

\* Sylvia M. Siegel

\* \* \* \* \*

\* 6:15 TO BE ANNOUNCED

\* \* \* \* \*

\* 6:30 KPFA NEWS

\* \* \* \* \*

WHAT'S HAPPENING\*WHAT'S

ir-raid ear-raid ear-raid ear-raid  
radio ear-raid radio ear-raid  
radio ear-raid radio ear-raid

7:00

## ODE TO GRAVITY

Charles Amirkhanian

Lewis Warsh reads his own po-

etry. Warsh is known as one

of the New York poets who be-

came prominent in the last years

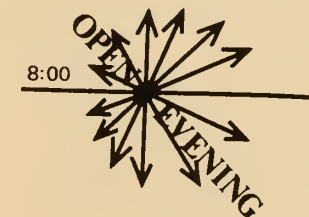
of the 1960's. His work is pub-

lished in the anthology *Young*

*American Poets*, and many other

collections.

—————"EAR-RAID"————



11:00

## MCCLOSKEY'S GOT A BRAN'

## NEW BAG

12:00

## CLASSICAL MUSIC

## AFTER MIDNIGHT

Michael Dutko

# thursday December 10

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## METAPHYSICAL TOBACCO IN THE MORNING MIX

Jim Emdy

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45

## MORNING CONCERT

Hoffman: *Quartet for Mandolin, Violin, Viola and Lute in F*; Kunschak, mandolin; Pichler, violin; Baierle, viola; Hladky, lute

\*Turnabout TV 34061 (16)

Cowell: *Fiddler's Jig (1952)*

Adler, Vienna Symphony  
Unicorn LA 1008 (3)

Pfitzner: *Piano Sextet*

Munich Nonet members  
KPFA tape (24)

Court Dances of Medieval

France — The Arbeau

*Orchesographie*;

Telemann Society

\*Turnabout TV 34008

(40)

Reicha: *6 Trios for Horns*

Stefek, Kubat, Cir, horns

Supraphon 4 (18)

10:45

## MORNING READING

*Soledad Brother: The Prison Letters of George Jackson.* A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## A VIEW FROM THE BRIDGE

The Vice Chancellor for Administration of the Berkeley campus of U.C., Robert Kerley, talks about his job with KPFA Public Affairs Director, Bill Northwood. The discussion focuses on the

administration of the Regental guidelines for restricting on-campus political activity that resulted from their unhappiness about last Spring's Reconstitution. The interview was recorded in the Chancellor's Conference Room in California Hall on the Berkeley campus on October 14, 1970.

12:15

## DUTCH CONCERT HALL

Albert Roussel: *Symphony No. 4 in A, Opus 53*

Claude Debussy: *Trois Images*

Jean Fournet, Philharmonic Orchestra of the Netherlands  
Broadcasting Foundation

STEREO

1:15

## REFLECTIONS ON THE LIFE OF BERTRAND RUSSELL

Donald Herring, Alan Donagan and David Schwalm discuss the last 25 years of Lord Russell's career.

1:45

F.Y.I.

## YOU MUST GO HOME AGAIN: 1965

Marcia Tomkins' series of programs about her home town Tuscaloosa, Alabama.

3:00

## CONCERT OF NEW RELEASES

## WHAT'S HAPPENING\*WHAT'S

- \* 5:00 JAPANESE PRESS \*
- \* REVIEW \*
- \* 5:15 MUSIC REVIEW \*
- \* Charles Amirkhanian \*
- \* 5:30 MILITARY MONITOR \*
- \* 6:00 COMMENTARY \*
- \* Dennis Allen \*
- \* 6:15 TO BE ANNOUNCED \*
- \* 6:30 KPFA NEWS \*

## WHAT'S HAPPENING\*WHAT'S

ir-raid ear-raid ear  
UDIO EAR RAID RAU

7:00

## VARIOUS FOLK

Larry Bartlett

\*EAR\*RAID\*

8:00

## OPEN HOUR

Timely public affairs coverage.

9:00

## CABRILLO FESTIVAL 1970 (III)

The Cabrillo Symphony Orchestra conducted by Carlos Chavez.

Vivaldi: *Concerto in d*, op. 3, no. 11, Nathan Rubin, I.

Peter Frajola, violins; Sally Kell, cello

Mozart: *Concerto No. 22 in E flat*, k. 482, Maria

Teresa Rodriguez, piano

Darius Milhaud: *La Creation du Monde (1923)*

Carlos Chavez: *Discovery (1969)*

Introduced by Charles Amirkhanian. Recorded in Dolby Stereo by George Craig.

11:15

## SPECTRUM

Wordcraft, musicraft, and listening could perhaps best describe the nature of this unusual program where Carlos Hagen explores the many areas open to our senses when we pay close attention to the sound of words, music, and especially the varied range of the human voice.

12:00

## AFTERMATH

Jeff Echeverria



# friday



# December 11

**7:00**  
**KPFA NEWS**  
Rebroadcast of last night's news.

**7:30**  
**FRIDAY MORNING 94.1**  
Denny Smithson

**8:30**  
**COMMENTARY**  
Rebroadcast of last night's commentary by Dennis Allen.

**8:45**  
**MORNING CONCERT**  
deCapua: *La Zingara* ("La Bohemienne" — Intermezzo in 2 Parts); Monkewitz soprano; Malacarne, tenor; Malaguti, bass; Kehr, Mainz Chamber Orchestra  
\*Turnabout TV 34033 (43)  
Chopin: *Polonaises 1-7*  
Harasiewicz, piano  
World Series PHC 9087 (55)

**10:45**  
**MORNING READING**  
*Soledad Brother: The Prison Letters of George Jackson.* A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

**11:15**  
**BENNETT TARSHISH ON ASTROLOGY**  
KPFA music producer Bennett Tarshish is interviewed about an interest of his little-known to his regular listeners. He and Warren Van Orden discuss his activity as an astrologer.

**12:00**  
**FROM ETHICS TO POLITICS**

The modern fascination with anarchy and revolution results from a loss of faith in politics and a lack of historical perspective, says Mortimer Adler, director of the Institute for Philosophical Research in Chicago. He analyzes the relationships between philosophical ethics, which seeks to propound the ideals of the good society. This is the first of six lectures by Dr. Adler on *The Common Sense of Politics*. (FROM THE MIDWAY)

**1:00**  
**ELEANOR SULLY TALKS WITH LESTER COLE**

Lester Cole, former screen writer and one of the famous "Hollywood Ten" blacklisted writers, talks with Eleanor Sully about his work and reads from his anti-war play, *Say, Uncle Sam*.

**1:45**  
**OPEN HOUR**  
Rebroadcast of last night's program.

**3:00**  
**AFTERNOON CONCERT**  
Mahler: *Symphony No. 3 in D*; Watts, contralto; Ambrosian Chorus; Boys from Wandsworth School; Solti, London Symphony Orchestra  
\*London CSA 2223 (94)

**WHAT'S HAPPENING\*WHAT'S**

\* **5:00 ON FILM**  
\* Bob Sitton

\* **5:15 CALENDAR OF EVENTS**

\* **5:30 ECOLOGY & POLITICS**  
\* Keith Murray

\* **5:45 REPORT TO THE LISTENER**  
\* Al Silbowitz

\* **6:00 COMMENTARY**  
\* Bruce Franklin

\* **6:15 TO BE ANNOUNCED\***

\* **6:30 KPFA NEWS**

**WHAT'S HAPPENING\*WHAT'S**

ar.raid ear.raid ear  
ar.raid ear.raid ear  
ar.raid ear.raid ear

**7:00**  
**SOUNDS OF AFRICA**  
with KPFA's Sam Oni

—\*EAR\*RAID\*

**8:00**  
**OPEN HOUR**  
Discussions, documentaries and special reports.

**9:00**  
**ON STAGE**  
Original radio plays written for the Radio Drama Development Project of WGBH, Boston.  
*The Bridge of Har-Mo-Nee* by Ken Eisler. A satirical fable dealing with paternalism in civil rights matters.  
*The Old Boy* by Jeffrey Hamm. An elderly man finds himself in conflict with his past and with the things which his conscience now demands of him.  
*The Death of the 25th Soldier* by David F. Eliet. An intensely moving picture of a soldier dying on a battlefield.

**11:30**  
**THE PROBLEM OF PLAIN CONFUSION**

In this speech Goodman discussed the confusion of our times and its relationship to our perception of events and our expectations about them. Recorded at the Ethical Culture Society of New York, September 27, 1970, and made available through the cooperation of WQXR-FM.

**12:00 \***  
**INFORMATION TRANSMISSION, MODULATION AND NOISE**  
Richard Friedman

# saturday December 12

8:00

## KPFA NEWS

Rebroadcast of last night's news.

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Bruce Franklin.

8:45

## REVIEW OF THE BRITISH WEEKLIES

9:00

## MORNING CONCERT

Berger: *Partita*

Weiser, piano;

New Editions 1 (8)

Ward: *Symphony No. 3*

Johnson, Cincinnati Symphony Orchestra

Remington R 199 185 (22)

Dvorak: *Symphony No. 9 in E, "From the New World"*; Giulini, Philharmonic Orchestra

\*Seraphim 60045 (39)

Erb: *Diversion for Two (Other Than Sex)*

Murtha, trumpet; Lesbines, percussion

\*Opus One 1 (7)

Haydn: *Symphony No. 43 in E-Flat, "Mercury"*

Maerzendorfer, Vienna Chamber Orchestra

\*Musical Heritage OR H-217 (25)

11:00

## CHILDREN'S BOOK

### SAMPLER

Ellyn Beatty

11:15

## DRUGS AND SOCIETY

Margaret Mead discusses the religious and moral stigma surrounding drug use in America, concluding that we have not separated the political and medical aspects from the morality of the question. Recorded Sept. 30, 1970, at a symposium on Drugs and Society.

12:00

## REMINISCENCES OF A REBEL

Ben Legere

12:30

## BOOKS

With Kenneth Rexroth

1:00

## BERKELEY

### SIX YEARS AFTER, FOUR YEARS BEFORE: AN OVERVIEW

Tom McLaren, Tom Hayden, Mike Culbert, Wendy Schlesinger, Paul Williams, and Stacey Hill fight it out over community control of police, Mayor Johnson's financial affairs, the role of the Berkeley Gazette, and the case of Dick York. Recorded at a panel discussion held on Oct. 19, 1970, sponsored by Wright Institute, CPE, and CPO.

3:30

## THIN AIR

A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30

## GOLDEN VOICES

Anthony Boucher

5:00

## MUSIC OF THE ITALIAN MASTERS

Giacomo Antonio Perti: *Motet*

"*Aestuat mundi mare*"

Reri Grist, soprano; Orchestra

of the Teatro Comunale of

Bologna; Tito Gotti, conductor

Porpora: *Sonata in G major*

Salvatore Accardo, violin;

Antonio Beltrami, piano

Giulio Viozzi: *Un Intervento*

*Notturmo* (opera in one act)

Piero de Palma, Roberto

Furlan, Vito Sisca, singers,

with Orchestra Filarmonica

Triestina; Ennio Gerelli, conductor.

6:00

## QUADRAPHONIC PLEASE

The first of two special programs presented in connection with KQED Television and Radio featuring the Jefferson Airplane and the Quicksilver Messenger Service. A rebroadcast of what was first heard last Sunday. The second program will be heard tomorrow night on *Stays Fresh Longer*, and will be rebroadcast next Saturday at this time.

## WHAT'S HAPPENING\*WHAT'S

\* \* \*

\* 7:00 KPFA NEWS \* \*

\* 7:15 COMMENTARY \* \*

\* Father Eugene Boyle \* \*

\* \* \*

## WHAT'S HAPPENING\*WHAT'S

7:30

## ORGANIZING SOCIAL CHANGE IN SICILY

A talk by Danilo Dolci, who describes the struggle for social justice in Sicily that has won him the enmity of both the Mafia and the Italian government. Mr. Dolci has been acclaimed in Europe as the heir to the Gandhian tradition. His remarks are translated by Tom Cornell of the Catholic Peace Fellowship.

8:15

## AN EVENING OF ORGAN WORKS BY DUPRE

Recorded music of Marcel Dupre as performed by the composer. *Eleven Improvisations (1957)*

*Le Chemin de la Croix, Opus 29 (1932)*

*Variations sur un Noel, Opus 20 (1938)*

*Three Preludes and Fugues, Opus 36 (1938)*

*Triptyque, Opus 51 (1956-7)*

11:00

## POETRY READING

The Poetry Center of San Francisco State College in association with the San Francisco Museum of Art presents Thomas Clark, Andrew Hoyem, Joanne Kyger, John Thorpe, and Lewis Warsh in readings from their own work.

12:00

## AFTERMATH

All night jazz with Bert Thomas.



# sunday December 13

8:00  
**KPFA NEWS**  
 Rebroadcast of last night's news.

8:30  
**MORNING CONCERT**  
 Mozart: *Duo for Violin and Viola in G, KV 432; Duo for Violin and Viola in B, KV 424*; Grehling, viol; Koch, viola  
 Harmonia Mundi HM 30 615 (38)

*Tala Dadra; Tala Sulfakta; Tala Pacham Sawari*  
 Alla Rakha, tabla and vocal; Shamim Ahmed, sitar; Taranath Ramroa, pakhawaj; N.C. Mullick, tamboura  
 \*World Pacific WPS 21458 (40)  
*Music of Tunisia*  
 Barenreiter BM 30 L 2008 (52)

11:00  
**JAZZ, BLUES AND PHIL ELWOOD**

1:00  
**THE WAYLESS WAY: A MEDITATION BE-ING**  
 With Jack Gariss

2:00  
**WEBER'S EURYANTHE**  
 Euryanthe: Joan Sutherland  
 Eglantine: Marianne Schech  
 Adolar: Frans Vroons  
 Lysiart: Otakar Kraus  
 Ludwig VI: Kurt Bohme  
 BBC Orchestra and Chorus, conductor, Fritz Stiedry  
 Presented by Bill Collins.

5:30  
**THE NEW PARTY**  
 Bob Terpstra, national director of the New Party, describes its origins and plans. Then Benjamin Spock addresses the meeting about the need for the New Party. Recorded in Sept., 1970, at the Party's first New York meeting.

## WHAT'S HAPPENING\*WHAT'S

\* 6:00 VIEWS & REVIEWS  
 \* 6:30 KPFA NEWS

## WHAT'S HAPPENING\*WHAT'S

7:00  
**SOUNDS OUR FATHERS HEARD**  
 "Topical Songs of the '20's."

7:30  
**SAN FRANCISCO CONSERVATORY OF MUSIC:**  
**New Music Ensemble Concert, 10/16/70**  
 Nam-June Paik: *Masterpiece*  
 Robert Moran, pianist  
 Anestis Logothetis: *Katarakt*  
 ensemble conducted by Robert Moran  
 John Cage: *Winter Music with Atlas Eclipticalis Ensemble*; Yuji Takashi, pianist; conducted by Howard Hersh

Karlheinz Stockhausen: *Kurzwellen*; Joseph Kuberra, piano; Robert Moran, electronic organ; Patrick Kroboth, viola; Howard Hersh, tam-tam; Ivan Tcherepnin, electronics

Earle Brown: *Available Forms I*; ensemble conducted by Howard Hersh  
 Recorded at Hearst Court, De-Young Museum, San Francisco  
 in Dolby STEREO

9:00  
**SUNDAY NIGHT DOCUMENTARY:**  
 Telegraph Renaissance, or Just Another After-the-Gold Rush  
 The Avenue has a new look, but is beauty only skin deep?

10:00  
**STAYS FRESH LONGER QUADRAPHONICALLY**  
 The second of our two special programs in conjunction with KQED TV and Radio featuring Santana, the Grateful Dead, Jefferson Airplane, and a jam of musicians from these groups. After the first hour with video, we will hear a continuation of four-channel radio broadcasts with some tapes made by KPFA, including tapes of the Incredible String Band, recorded November 13 and 14 at Pepperland in San Rafael. (The televised hour will be re-played next Saturday evening at 6:00 PM)

**WE SUPPORT  
 KPFA  
 ANDREWS TRAVEL  
 2205 SHATTUCK  
 BERKELEY**

**848-3700**

**CALL US — — ANYTIME**

Member American Society of Travel Agents

# monday December 14

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## WEEKLY MONDAY

Charles Shere

8:30

## COMMENTARY

Rebroadcast of last Saturday's commentary by Father Eugene Boyle.

8:45

## MORNING CONCERT

J.S. Bach: *Cantata No. 210*, "Wedding Cantata"; Laszlo, soprano; Scherchen, Vienna State Opera Orchestra  
\*Westminster WMS 1019 (40)

Strauss: *Ein Heldenleben*  
Staryk, violin; Beecham, Royal Philharmonic  
\*Seraphim S 60041 (44)

Yun: *Gasa*; Gawriloff, violin; B. Kontarsky, piano  
\*Heliodor 2549 010 (12)

Beethoven: *Romance No. 2 for Violin and Orchestra in F, Opus 50*;  
Oistrakh, violin; Konwitschny, Leipzig Gewandhaus Orchestra  
\*Heliodor HS 25071 (9)

10:45

## MORNING READING

*Soledad Brother: The Prison Letters of George Jackson*. A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## POLITICS AND HISTORY: THE THREE REVOLUTIONS

Political wisdom depends upon a knowledge of history while ethical wisdom does not, says Mortimer Adler, director of the Institute for Philosophical Research in Chicago. He analyzes the ancient Greek republican revolution, the 19th Century American democratic revolution, and the 20th Century socio-economic revolution in both Russia and the West. This is the second of six lectures by Dr. Adler on *The Common Sense of Politics*. (FROM THE MIDWAY)

12:15

## DUTCH CONCERT HALL

Haydn: *Symphony No. 104 in D, "London"*

Ives: *The Unanswered Question*

Milhaud: *La Creation du Monde*; Roberto Benzi, Chamber Orchestra of the Netherlands Broadcasting Foundation  
STEREO

1:15

## BOOKS

With Kenneth Rexroth

Rebroadcast of last Saturday's program

1:45

## OPEN HOUR

Rebroadcast of last Friday's program.

3:00

## AFTERNOON CONCERT

Schubert: *Piano Sonata in D; Opus 53*; Istomin, piano  
\*Columbia MS 7443 (40)

Beethoven: *Christ on the Mount of Olives*; Raskin, soprano; Lewis, tenor; Beattie, bass; Temple University Choirs; Ormandy, Philadelphia Orchestra  
Columbia ML 6241 (57)

## WHAT'S HAPPENING\*WHAT'S

\* 5:00 BRITISH PRESS REVIEW  
\* 5:15 CALENDAR OF EVENTS  
\* 5:30 JUDICIAL REVIEW  
\* 6:00 COMMENTARY  
\* Tom Hayden  
\* 6:15 TO BE ANNOUNCED  
\* 6:30 KPFA NEWS  
\* 7:00 SOVIET PRESS & PERIODICALS  
\* William Mandel

## WHAT'S HAPPENING\*WHAT'S

**ear raid ear raid ear**  
**audio ear raid raid**  
**ear raid ear raid ear**

7:15

## AUDITION/EDITION

Richard Friedman presents William Russo's *Second Symphony* among other things.

\*EAR\*RAID\*

8:00

## OPEN HOUR:

### TIME TO LISTEN

Live broadcast of a public forum on an issue of concern in the Berkeley community, co-sponsored by KPFA, the League of Women Voters, and the *Berkeley Gazette*.

10:00

## WRITERS AND WRITING

David Gitin is host of a program featuring poet Charles Olson in readings from his work.

11:00

## FIVE OF LOS SIETE

An interview in the San Francisco Hall of Justice with Los Siete de la Raza, the group of Latinos accused of killing police officer Joseph Brodnik on May 1st, 1969. It was conducted in June of 1970, just after their trial got underway.

12:00

## AFTERMATH

Modular Resonance  
With John Schneider



# tuesday December 15

**7:00**  
**KPFA NEWS**  
Rebroadcast of last night's news.

**7:30**  
**IN THE MORNING**  
Paul Fagan

**8:30**  
**COMMENTARY**  
Rebroadcast of last night's commentary by Tom Hayden.

**8:45**  
**MORNING CONCERT**  
Beethoven: *Symphony No. 6*  
"Pastorale", Ormandy,  
Philadelphia Orchestra  
\*Columbia MS 7444 (40)  
Beethoven: *Symphony No. 7*  
in A; Fricsay, Berlin Phil-  
harmonic  
\*Heliodor HS 25065 (39)  
Beethoven: *Quartet No. 15*  
in F, Opus 135; Amadeus  
Quartet  
DGG 18 537 (25)

**10:45**  
**MORNING READING**  
*Soledad Brother: The Prison*  
*Letters of George Jackson.* A  
serial reading of the newly pub-  
lished book by George Jackson,  
San Quentin inmate on trial in  
connection with the death of a  
guard in Soledad Prison. The  
reader is Christopher Brooks, not-  
ed Black actor and director of  
the Magic Theater.

**11:15**  
**SOVIET PRESS &  
PERIODICALS**  
Rebroadcast of last night's pro-  
gram with William Mandel.

**11:30**  
**LIVING**  
**FINNISH COMPOSERS IX**  
Joonas Kokkonen

**12:00**  
**GOVERNMENT, LAW,  
AND VIOLENCE**  
For those who are voluntary  
members of a society, obedience  
to its rules can be called neither  
autonomy nor subjection but  
may be called self-government

says Mortimer Adler, director  
of the Institute for Philosophical  
Research in Chicago. He ana-  
lyzes the civil state as a means  
to the good life through self-  
government and discusses the  
problems of violence and civil  
disobedience which perturb the  
ideal of self-government. This is  
the third of six lectures by Dr.  
Adler on *The Common Sense of*  
*Politics.* (FROM THE MIDWAY).

**1:00**  
**RAT TRAP**  
The KPFA Repertory Theatre  
production of an original horror  
radio play by Ronald Siskind.

**1:45**  
**OPEN HOUR**  
Rebroadcast of last night's pro-  
gram.

**3:00**  
**CONCERT OF  
OPERATIC RELEASES**  
With Pat Blake, Publicity  
Director of the San Francisco  
Opera

## WHAT'S HAPPENING\*WHAT'S

\* **5:00 TO BE ANNOUNCED** \*  
\* **5:15 CALENDAR OF** \*  
\* **EVENTS** \*  
\* **5:30 DRAMA &** \*  
\* **LITERATURE** \*  
\* **REVIEW** \*  
\* **5:45 TO BE ANNOUNCED** \*  
\* **6:00 COMMENTARY** \*  
\* **Lewis Sherman** \*  
\* **6:15 TO BE ANNOUNCED** \*  
\* **6:30 KPFA NEWS** \*

## WHAT'S HAPPENING\*WHAT'S

**ear raid ear raid ear**  
**radio ear raid ear**  
**ear raid ear raid ear**

**7:00**  
**ELWOOD'S ARCHIVES**

**7:30**  
**FILM REVIEW**  
Margo Skinner

—\*EAR\*RAID\*

**8:00**  
**OPEN HOUR**  
Documentaries, discussions and  
special reports.

**9:00**  
**AVANT-GARDE WEST**  
Bob Sitton talks with representa-  
tives of the West Coast avant-garde  
school of filmmaking.

**9:30**  
**BENNETT TARSHISH  
PRESENTS**  
**Harold Truscott Plays Algernon  
Ashton (1859-1937)**  
Works of this extraordinary English  
composer who lived most of his  
life in Germany may never have  
been broadcast anywhere, even in  
England. Mr. Truscott made these  
tapes solely for the Tarshish broad-  
cast. We will hear two of Ashton's  
eight piano sonatas, Nos. 1 and 8,  
both written before the turn of the  
century. Any "romantic revival"  
should include Ashton's fine work.  
**11:00**

**DOUGLAS TRUMBULL:**  
**SILENT RUNNING**  
This is the second part of an ex-  
tended conversation with Douglas  
Trumbull, the man who was more  
instrumental than any other in  
creating the special effects for  
Stanley Kubrick's science fiction  
film *2001: A Space Odyssey*. He  
has gone far beyond that in the  
two years since, as we discover in  
this program. He discusses his  
forthcoming film *Rutabaga De-  
luxe* (working title), starring  
Julian Jones, Brian's son, and  
*Silent Running*, a film that should  
go far beyond *2001* — it's at the  
growing edge of art and techno-  
logy. Produced by Mitchell Har-  
ding in Los Angeles.

**12:00**  
\***INSIDE ON THE OUTSIDE**  
DeLeon Harrison.

**8:30 AM**  
**KPFB: LIVE BROADCAST OF  
BERKELEY CITY COUNCIL  
MEETING**

# wednesday December 16

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

METAPHYSICAL TOBACCO  
IN THE MORNING MIX

Jim Emdy.

8:30

COMMENTARY

Rebroadcast of last night's commentary by Lewis Sherman.

8:45

MORNING CONCERT:  
PACIFICA CHAMBER  
PLAYERS - LIVE STUDIO  
CONCERT

In celebration of the 200th anniversary of the birth of Ludwig von Beethoven, the Pacifica Chamber Players, newly-formed to present studio concerts on KPFA and in the Bay Area community, perform a selection of instrumental music by the great master. One of the most interesting works on this live morning concert is the *Trio for Clarinet, Cello and Piano in E-flat*, Op. 38, which is Beethoven's own arrangement of the *Septet*, Op. 16. (STEREO)

10:45

MORNING READING

*Soledad Brother: The Prison Letters of George Jackson.* A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.



11:15

BEETHOVEN AS OPERA  
COMPOSER

As a bicentennial tribute, we hear an entire performance of the 1814 version of *Fidelio*. Before the performance we shall hear extensive excerpts from the rarely performed version (1805) which is called *Leonore*. This version differs considerably from the usual performing version used today. Presented by Allan Ulrich. *Leonore*: Birgit Nilsson  
*Florestan*: Hans Hopf  
*Don Pizarro*: Paul Schoeffler  
*Rocco*: Gottlob Frick  
*Marzelline*: Ingeborg Wengler  
*Jacquino*: Gerhard Unger  
*Don Fernando*: Hans Braun  
*Chorus and Orchestra of the West German Radio, Cologne*, conducted by Erich Kleiber.

1:45

OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT  
FRANCESCO TRIO IN AN  
ALL-BEETHOVEN CONCERT

*Trio in c for Violin, Cello and Piano*, Op. 1, No. 3  
*Sonata in C for Violin, Cello and Piano*, Op. 102, No. 1  
*Trio in G-flat for Violin, Cello and Piano*, Op. 97

Recorded in stereo by George Craig at a concert given July 30, 1970 in Hertz Hall, U.C. Campus.

WHAT'S HAPPENING\*WHAT'S

\* 5:00 RESTAURANT  
\* REVIEW  
\* Michael &  
\* Carol Barclay

\* 5:15 CALENDAR OF  
\* EVENTS

\* 5:30 BAY AREA  
\* INSTITUTE

\* 6:00 COMMENTARY  
\* Cy Schoenfield

\* 6:15 TO BE ANNOUNCED  
\*  
\* 6:30 KPFA NEWS

WHAT'S HAPPENING\*WHAT'S

rr.raid ear.raid ear  
rr.raid ear.raid ear  
rr.raid ear.raid ear  
rr.raid ear.raid ear

7:00

ODE TO GRAVITY

With Charles Amirkhanian.

k D o r l o L p U  
e o O E s T d q A  
d w p d h e t & R  
B e e t h o v e n

\*EAR\*RAID\*



OPEN EVENING

Tonight including The Avant-Garde Celebrates Beethoven? Charles Amirkhanian introduces two new and very beautiful compositions which celebrate the Beethoven bicentennial. We hear Mauricio Kagel's *Ludwig Van*, a Burroughs-like cut-up of the chamber works of Beethoven. This is followed by Karlheinz Stockhausen's *Opus 1970*, an electronic tribute, incorporating recordings of Beethoven's music. Both records are on the DGG label and are stunningly recorded.

11:00

RESPONDING TO  
REPRESSION

Talks by activist/defendants Tom Hayden and Susan Stern of the Chicago and Seattle Eights, recorded at a forum on "The Politics of Fascism" at the University of California, Berkeley, on October 12, 1970.



# thursday December 17

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## METAPHYSICAL TOBACCO IN THE MORNING MIX

Jim Emdy

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Cy Schoenfield.

8:45

## MORNING CONCERT

Shostakovich: *Sonata No. 2*

Gilels, piano

Victor LSC 2868 (28)

Prokofiev: *Scythian Suite*

(*Ala and Lolly*)

Leinsdorf, Boston

Symphony

\*Victor LSC 2934 (19)

Bach: *French Suite No. 5*

Gilels, piano

\*Victor LSC 2868 (20)

Prokofiev: *Symphony No. 3*

Leinsdorf, Boston Sym-

phony

\*Victor LSC 2934 (34)

10:45

## MORNING READING

*Soledad Brother: The Prison Letters of George Jackson.* A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## "IF YOU CANNOT BRING GOOD NEWS...."

Bill Northwood of KPFA talks about campus newspapers and administrative threats to their freedom with Bruce Koon, Toni Martin, and Vic Lieberman of the editorial board of the *Daily Californian* (the student newspaper at U.C., Berkeley) and with Peter Shapiro of the editorial board of the *Golden Gator* (formerly the student newspaper at San Francisco State College.)

12:15

## THE RECORDED ART OF FYODOR SHALYAPIN

Programme No. 11

In this special one-hour program we hear Shalyapin not only as a great singer, but in the role of a film actor. Included in the presentation will be selections from the Pabst film *Don Quixote* with Shalyapin in the title role. This will be followed by four songs from Jacques Ibert's music for the motion picture in a studio recording made by Shalyapin. Prepared and presented by Larry Jackson.

1:15

## ADVOCACY AND OBJECTIVITY IN URBAN JOURNALISM

Today's cities are complex and changing political environments in which various experts and various social groups often derive conflicting meanings from crucial urban events. Paul Gapp, coordinator of the Urban Journalism Fellowship Program in the University of Chicago's Center for Policy Study, Don Holt, chief of *Newsweek's* Chicago Bureau, and others, discuss the dilemma of the urban affairs reporter who finds that issues and attitudes are part of the hard news. (CONVERSATIONS AT CHICAGO)

1:45

F.Y.I.

## YOU MUST GO HOME AGAIN: 1965 (Part 2)

"The Klan"

Marcia Tomkins' series of programs about her home town, Tuscaloosa, Alabama.

3:00

## CONCERT OF NEW RELEASES

## WHAT'S HAPPENING\*WHAT'S

- \* 5:00 TO BE ANNOUNCED \*
- \* 5:15 MUSIC REVIEW \*
- \* Charles Amirkhanian \*
- \* 5:30 CAVEAT EMPTOR \*
- \* 6:00 COMMENTARY \*
- \* Sidney Roger \*
- \* 6:15 TO BE ANNOUNCED \*
- \* 6:30 KPFA NEWS \*
- \* WHAT'S HAPPENING\*WHAT'S



7:00

## MUSIC IN AMERICA

Chris Strachwitz

—"EAR RAID"—

8:00

## OPEN HOUR

Timely public affairs coverage.

9:00

## CABRILLO FESTIVAL 1970 Part IV

The Cabrillo Symphony Orchestra conducted by Carlos Chavez. Hindemith: *Mathis der Maler Symphony*

Aaron Copland: *Inscape*

Brahms: *Symphony No. 2*

in D, Opus 73

Introduced by Charles Amirkhanian. Recorded in Dolby STEREO by George Craig.

10:30

## THE SAN FRANCISCO MIME TROUP

A recorded performance of the Mime Troup about Los Siete, Pacific Telephone and ecology.

11:00

## SPECTRUM

In this program Carlos Hagen presents the first part of an intimate and very witty lecture-recital given in November 1966 at UCLA by the famed musical encyclopedist, pianist, conductor and composer, Nicolas Slonimsky.

12:00

## AFTERMATH

Jeff Echeverria





# saturday December 19

8:00

## KPFA NEWS

Rebroadcast of last night's news.

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Bruce Franklin.

8:45

## REVIEW OF THE BRITISH WEEKLIES

9:00

## MORNING CONCERT

Messiaen: *Trois Petites Liturgies de la Presence Divine*

Y. Loriod, piano; J. Loriod, Onde Martenot; Choeurs de la Maitrise; Couraud, French Radio-TV Chamber Orchestra; \*Music Guild MS 142 (37)

Mahler: *Symphony No. 1 in D, "The Titan"*; Walter, Columbia Symphony Orchestra \*Odyssey Y 30047 (52)

Stephen: *The Orgasmic Opus* electronic music Folkways FM 3436 (1)

Clementi: *Sonata in D; Opus 26, No. 3*; Balsam, piano Musical Heritage 580 (8)

11:00

## CHILDREN'S BOOK SAMPLER

Ellyn Beatty

11:15

## RECITAL BY

PIANIST JAMES McKISSIC

Joaquin Nin-Culmell: *Sonata Breve*

Joaquin Nin-Culmell: *Tonadas Volume IV (1961)*

Frederic Chopin: *Ballade, Opus 52*

Recorded 10/7/70, Hertz Hall, U.C. Berkeley at a Noon Concert STEREO

12:15

## INTERVIEW WITH DAVID BRINKLEY

One-half of what used to be television's foremost news team answers some questions (and dodges others) put to him by David Lawsky and other reporters after a meeting of NBC affiliates in San Francisco on Oct. 20, 1970.

12:30

## BOOKS

With Kenneth Rexroth

1:00

## POPULATION GROWTH IN THE UNITED STATES

Trends in population growth and its relation to environmental problems and to the economy. Produced by Paul Rude, a volunteer in news and public affairs at KPFA.

2:00

## WAS HOMER AN ILLITERATE IMPROVISER?

An address by Douglas Young Scotch poet and translator. Recorded at the University of Texas by KUT.

3:00

## THE MEMORIAL CLINIC IN DELANO

Marion Moses, R.N., tells Elsa Knight Thompson about the farm workers' clinic which started out a few years ago in one room of an empty house.

3:30

## THIN AIR

A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30

## GOLDEN VOICES

With Anthony Boucher

5:00

## FUTURE SHOCK

Larry Josephson talks with Alvin Toffler, author of *Future Shock*. Mr. Toffler claims that we are disoriented more by the pace of social change than by the nature of the changes. *Future Shock* is published by Random House.

6:00

## QUADRAPHONIC PLEASE

The second of two programs presented with KQED Television and KQED Radio featuring the Grateful Dead, the Jefferson Airplane, and Santana, as well as a jam of musicians from these groups.

## WHAT'S HAPPENING\*WHAT'S

\* \* \*

\* \* \*

\* \* \*

\* \* \*

\* \* \*

\* \* \*

\* \* \*

\* \* \*

\* \* \*

\* \* \*

7:30

## BLACK OFFICERS AND THE OAKLAND POLICE FORCE

Two black policemen, Donald Knox and Henry Myers, describe how the Oakland Police Department makes it difficult for them to be black policemen. They are interviewed by Elsa Knight Thompson and Bill Northwood of KPFA.

8:00

## THE FOUNDATION OF A REPERTORY THEATER

Sir Tyrone Guthrie, English actor and director of the Tyrone Guthrie Repertory Theater in Minneapolis, tells why his troupe left New York for Minneapolis. Also discussed are repertory acting, audiences and radio and TV drama. (KUT)

9:00

## INTERVIEWS AND INTERVIEWERS

Studs Terkel of WFMT in Chicago is reputedly one of the nation's top interviewers. Recently he spent 3 hours at KPFA interviewing Ralph Gleason. Elsa Knight Thompson decided to ask him how he goes about his work.

10:00

## TELEMANN'S "POLISH" MUSIC

Georg Philipp Telemann: *Polish Concerti in B-flat and G; Polish Sonatas Nos. 1 and 2.*

Wanda Tomczykowska of the Polish Arts and Culture Foundation describes the music of this period in Telemann's life, and plays recordings issued on the Polish Muza label.

11:15

## POETRY READING (II)

The Poetry Center of San Francisco State College, in association with the San Francisco Museum of Art, presents Thomas Clark, Andrew Hoyem, Joanne Kyger, John Thorpe and Lewis Warsh in readings from their work. (Part I was broadcast on December 12.)

12:00

## AFTERMATH

All-night jazz with Bert Thomas.

KPFA FOLIO/DECEMBER 1970



# monday December 21

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## WEEKLY MONDAY

Charles Shere.

8:30

## COMMENTARY

Rebroadcast of last Saturday's commentary by George Brunn.

8:45

## MORNING CONCERT

Leopold Mozart: *Sinfonia in G*

W.A. Mozart: *Symphony in G, K. 45a*, Langfort, harpsichord; Maerzendorfer, Austrian Tonkuenstler Or. (Vienna)

\*Musical Heritage 752 (17)

Offenbach: *Les Bavards (The Gossips)* (comic opera in 2 acts), Boulangeot, Dachery, Doniat, Terrasson, Benoit, Peyron, soloists: Couraud, ORTF Chorus and Orch.

\*Musical Heritage 897 (59)

Mozart the Younger: *Quartet in G for Violin, Viola, Cello and Piano*

Genser, biolin; Stierhof, viola; Winkler, cello; Genser, piano

\*Musical Heritage 752 (17)

10:45

## MORNING READING

Soledad Brother: *The Prison Letters of George Jackson*. A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## JOURNALISM AND POLITICS IN AFRICA

The editors of several African newspapers discuss the relationship between news and national interest in the developing nations of Africa. (Conversations at Chicago).

11:45

## HAPPY 70TH BIRTHDAY, IVAN SEMYONOVICH

A programme of arias and songs performed by the celebrated Russian tenor, Ivan Kozlovsky, to commemorate his 70th birthday, which he celebrated earlier this year. Prepared and presented by Larry Jackson.

12:45

## FATAH'S POLICIES AND AIMS

An interview recorded in Beirut, Lebanon, in November 1969, with a Fatah representative, code name "Ziad," by Colin Edwards.

1:15

## BOOKS

With Kenneth Rexroth

Rebroadcast of last Saturday's program.

1:45

## OPEN HOUR

Rebroadcast of last Friday's program.

3:00

## AFTERNOON CONCERT

Schubert: *Sonata in B-flat, Op. Post, D. 960*

Demus, piano

\*Musical Heritage OR 172 (40)

*Gothic and Renaissance Dances*

\*Musical Heritage 761 (30)

Schubert: *Sonata in a, Op.*

143, D. 784, Demus, piano

\*Musical Heritage OR 172 (20)

## WHAT'S HAPPENING\*WHAT'S

\* 5:00 BRITISH PRESS REVIEW

\* 5:15 CALENDAR OF EVENTS

\* 5:30 CONFRONTATION: WASHINGTON

\* 6:00 COMMENTARY Mike Culbert

\* 6:15 TO BE ANNOUNCED

\* 6:30 KPFA NEWS

\* 7:00 SOVIET PRESS & PERIODICALS William Mandel

## WHAT'S HAPPENING\*WHAT'S

7:15

## AUDITION/EDITION

Richard Friedman presents Karl Amadeus Hartmann's *Sixth Symphony*, among other things.

8:00

## OPEN HOUR

Timely public affairs coverage.

9:00

## WHATEVER BECAME OF . . . YOUNG WIDDER BROWN?

Florence Freeman, who played Ellen Brown for all the years the soap opera was on network radio, discusses the cast and her character with Richard Lamparski. In case you've forgotten, she ran a tea room in Simpsonville and carried on with Dr. Loring, who put in the longest internship in history at the local hospital.

9:30

## STEREO RADIO By Anthony Gnazzo

A conceptual art spectacular by the deceased Oakland composer. To listen to this program you will need to drink one cup of grapefruit juice at least five minutes before the program begins.

9:45

## RADIO EVENT NO. 11

### "PROUNOUNCING SENTENCE"

By Charles Amirkhanian

KPFA's Music Director invites you to join in the creation of a very personal piece of literature. Not for the squeamish. You may want to tape record this.

10:00

## WRITERS & WRITING

In honor of the 65th birthday of Kenneth Rexroth, poet, critic and senior program contributor to KPFA, Tom Parkinson presents an appreciation of Rexroth's work, including a reading of selected poems and an explication of the poet's moral point of view.

11:00

## SPECTRUM

A program in two parts produced by Carlos Hagen. The first part is a lecture-recital by the musical encyclopedist, Nicolas Slominsky given in Nov., 1966. The second part is a montage of music and the poetry of San Francisco poet David Sawyer.

12:00

## AFTERMATH

Modular Resonance With John Schneider

# tuesday December 22

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## IN THE MORNING

Paul Fagan

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Mike Culbert.

8:45

## MORNING CONCERT

*Music for Mechanical Organs and Musical Clocks, Vol. II* (Haydn, Handel, C.P.E. Bach, Leopold Mozart, Eberlin, Beethoven) Haselbock, Mozart organ  
\*Musical Heritage 1010 (42)

Honegger: *Symphony No. 2 for Strings and Trumpet* (1940-1); Roussel: *Sinfonietta for String Orchestra, Opus 52* (1934) Schmitt: "Janiana" (*Symphony for String Orchestra, Opus 101* - 1941) Lagorce, trumpet; Pailard, conductor  
\*Musical Heritage 805 (52)

10:45

## MORNING READING

Soledad Brother: *The Prison Letters of George Jackson*. A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with William Mandel.

11:30

## JAPANESE MUSIC XII

Bob Garfias

Sankyoku Japanese Chamber Trio

12:15

## THE SEARCH FOR PEACE IN THE MIDDLE EAST

Bill Northwood of KPFA talks with Landrum Bolling. Mr. Bolling travelled extensively in the Middle East last year while working on a study initiated by the American Friends Service Committee.

1:15

## SEX AND THE COLLEGE BOY

Humor by Art Buchwald, columnist.

1:45

## OPEN HOUR

Rebroadcast of last night's program.

3:00

## CONCERT OF NEW RELEASES

### WHAT'S HAPPENING\*WHAT'S

\* 5:00 GERMAN PRESS REVIEW

\* Helga Lohr-Bailey

\* 5:15 CALENDAR OF EVENTS

\* 5:30 DRAMA & LITERATURE REVIEW

\* 5:45 TO BE ANNOUNCED

\* 6:00 COMMENTARY Bob Fitch

\* 6:15 TO BE ANNOUNCED

\* 6:30 KPFA NEWS

### WHAT'S HAPPENING\*WHAT'S

**EAR RAID**  
Ear Raid Ear Raid Ear Raid Ear  
Ear Raid Ear Raid Ear Raid Ear

7:00

## ELWOOD'S ARCHIVES

7:30

## THE MOVIES

Bob Sitton talks about them with people who make them.

—\*EAR\*RAID\*

7:30 PM

## KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

8:00

## OPEN HOUR

Documentaries, discussions and special reports.



John Casavettes discusses his new film, "Husbands," on At the San Francisco Film Festival.

9:00

## AT THE SAN FRANCISCO FILM FESTIVAL

A broadcast of portions of the appearances before festival audiences of Paul Newman, actor and director of *Rachel, Rachel*; John Cassavettes, director of *Husbands*; and David Lean, director of *Bridge on the River Kwai*. On-stage host is Albert Johnson, program director for the festival. Production and commentary by Bob Sitton of KPFA.

10:30

## BENNETT TARSHISH PRESENTS

Romantic keyboard works based on the B-A-C-H motif from the final fugue in *The Art of the Fugue*. Examples and analysis by Bennett Tarshish and Stephen Pollard in the KPFA studios. Liszt: *Prelude and Fugue on B-A-C-H*; Richter, organ

Reger: *Fantasia and Fugue on B-A-C-H*; Richter, organ  
Busoni: *Fantasia Contrappuntistica* Petri, piano

12:00

## \*INSIDE ON THE OUTSIDE

DeLeon Harrison



# wednesday December 23

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## METAPHYSICAL TOBACCO IN THE MORNING MIX

Jim Emdy

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Bob Fitch.

8:45

## MORNING CONCERT

Reinecke: *Harp Concerto in E; Opus 182*

Laskine, harp; Guschlbauer, Bamberg Symphony Orchestra

\*Musical Heritage 1033 (24)

Clementi: *3 Sonatinas, Opus 38*; Foster, piano

\*Musical Heritage 992/993 (22)

J.C. Bach: *Symphony in G, Opus 6, No. 6*; Lemaire, Les Solistes de Liege

\*Musical Heritage 891 (12)

Constant: *Eloge de la Folie* (In Praise of Folly, ballet in 9 scenes, 1966)

\*Musical Heritage

10:45

## MORNING READING

*Soledad Brother: The Prison Letters of George Jackson.* A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## OPERATION BREADBASKET

Jesse Jackson, national director of Operation Breadbasket, discusses Breadbasket's "anti-colonial" efforts to reorganize the ghetto economy for the benefit of blacks. He predicts future gains based not upon violence but upon the growing sophistication of black leaders and black communities. (CONVERSATIONS AT CHICAGO)

KPFA FOLIO/DECEMBER 1970

11:45

## ON AFRICAN LITERATURE

Anthony Ojigbo, author of *An Introduction to African Literature* discusses the five traditions of African letters with Bob Sitton.

12:30

## FESTIVALS OF BELGIUM 1970

Ricciotti: *Concerto No. 2 in G for Strings*

Eugene Ysaye: *La Folio, theme and variations*

Albinoni: *Adagio for Strings and Harpsichord*

Rossini: *Sonata for Four, No. 6 in D, "The Tempest"*

Vivaldi: *Concerto Grosso in G for Strings and Continuo*

Eugene Ysaye Bow Ensemble with Lola Bobesco, violin conductor. Recorded 6-27-70 in the theatre of the Chateau of Chimay.

1:30

## SA'AIIQA — THE PALESTINE BA'ATHIST GUERRILLA MOVEMENT

Colin Edwards interviews Zohair Mochsan, official spokesman for Sa'Aiqa and Vice-President of the Palestine National Council which approximates a Palestine-Arab government-in-exile. Sa-Aiqa is one of the major guerilla forces in the United Command of the Palestine liberation groups. Recorded in Damascus, Syria, in Oct., of 1969.

1:45

## OPEN HOUR

Rebroadcast of last night's program.

3:00

## AFTERNOON CONCERT

Ibert: *Trio for Violin, Cello and Harp (1944)*;

Francaix: *Quintet for Flute, Violin, Viola, Cello and Harp (1934)*

Jamet Quintet

\*Musical Heritage 883 (25)

Abail: *Suite from Rumanian Folklore*; Rivier:

*Grave and Presto*

Mule Saxophone Quartet

\*Musical Heritage 817 (23)

Jolivet: *Chant de Linos for Solo Flute, Violin, Viola, Cello and Harp (1944-5)*

Loucheur: *Quatre Pieces en Quintette (1956)*

Jamet Quintet

Musical Heritage 883 (26)

Pierne: *Introduction and Variations on a Popular Ronde*; Desenclos: *Quartet (1961-2)*

Mule Saxophone Quartet

\*Musical Heritage 817 (24)

## WHAT'S HAPPENING\*WHAT'S

\* 5:00 RESTAURANT REVIEW

\* Michael & Carol Barclay

\* 5:15 CALENDAR OF EVENTS

\* 5:30 BAY AREA INSTITUTE

\* 6:00 COMMENTARY Sylvia M. Siegel

\* 6:15 TO BE ANNOUNCED

\* 6:30 KPFA NEWS

## WHAT'S HAPPENING\*WHAT'S

**Mr. raid ear raid ear**  
**JOJO EAR RAID RAID**  
**Mr. Raid Ear Raid Ear Raid Ear**

7:00

## ODE TO GRAVITY

Charles Amirkhanian

The ident book on the American toot. Redundant stump litter. Image hite ellow.

— "EAR RAID" —



11:00

McCLOSKEY'S GOT A BRAN' NEW BAG

12:00

CLASSICAL MUSIC AFTER MIDNIGHT  
Michael Dutko

# thursday December 24

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## METAPHYSICAL TOBACCO IN THE MORNING MIX

Jim Emdy

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45

## MORNING CONCERT

A Christmas Eve Surprise Concert

10:45

## MORNING READING

*Soledad Brother: The Prison Letters of George Jackson.* A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## WHAT TIME IS IT?

A speech by Mr. Jack O'Dell the Southern Christian Leadership Conference's Executive Director to an SCLC Breadbasket meeting on where the freedom movement is at. (MARTIN LUTHER KING SPEAKS)

11:45

## THE FOURTH INTERNATIONAL TCHAIKOVSKY COMPETITION

### The Second Round

Radio Moscow's Valery Kryshkin talks to the contestants of the Competition held in Moscow during June of this year. Radio Moscow.

12:45

## THE BROTHERHOOD OF THE SPIRIT COMMUNE

Two young people from this commune in Warwick, Mass., tell Bill Northwood of KPFA what brought the commune together, what keeps it together, and what they are trying to do.

1:15

## WILL ROGERS, JR.

A discussion with Bob Sitton about his father's career as a humorist.

1:45

## F.Y.I.

## YOU MUST GO HOME AGAIN: 1965 (Part 3)

"The Demonstrations" Marcia Tomkins' series of programs about her home town, Tuscaloosa, Alabama.

3:00

## CONCERT OF NEW RELEASES

## WHAT'S HAPPENING\*WHAT'S

\* 5:00 JAPANESE PRESS \*  
\* REVIEW \*  
\* 5:15 MUSIC REVIEW \*  
\* Charles Amirkhanian \*  
\* 5:30 MILITARY MONITOR \*  
\* 6:00 COMMENTARY \*  
\* Robert Pickus \*  
\* 6:15 TO BE ANNOUNCED \*  
\* 6:30 KPFA NEWS \*  
WHAT'S HAPPENING\*WHAT'S

7:00

## A CHRISTMAS CAROL

Charles Dickens

The B.B.C. production, featuring Sir Ralph Richardson as Scrooge.

8:00

## THE NIGHT BEFORE CHRISTMAS

Part of a story of the vigil kept at the gate to Vandenberg Air Force Base on the 24th of December, 1958, by demonstrators for peace. (Pacifica Archives).

9:00

## CABRILLO FESTIVAL 1970 Part V

Beethoven: *Trio in B Flat, Opus 11*; Donald O'Brien, clarinet; Sally Kell, cello; Maria Teresa Rodriguez, piano;

Carlos Chavez: *Invention for Harpsichord* Maria Teresa Rodriguez, piano

Debussy: *Sonata for Flute, Harp and Viola* Janet Millard, flute; Elaine Seeley, harp; Kenneth Harrison, viola

Manuel de Falla: *Concerto for Harpsichord* Maria Teresa Rodriguez, harpsichord

The musical director for the concert was Carlos Chavez. Introduced by Charles Amirkhanian and recorded in Dolby STEREO by George Craig.

11:00

## WAITING FOR SANTA WITH FRANK ZAPPA





# friday December 25

8:00

## THE CHRISTMAS STORY

according to St. Luke, read by Charles Levy.

8:15

## CHRISTMAS MUSIC

Pepping: *Die Weighachtsgeschichte des Lukas*, Voorberg, NCRV Vocaal Ensemble Hilversum, Holland Barenreiter BM 30 L 1301 (37)

9:00

## MUSIC OF THE ITALIAN MASTERS: CHRISTMAS PROGRAM

Anon.: *Saltarello*, New York Pro Musica Antiqua  
Palestrina: *Hodie Christus natus est*, Deller Consort  
Nanino: *Hodie Christus natus est*, Mount Alvernia Seminary Choir  
Ciconia: *Et in terra pax*, Musica Antiqua of Vienna  
Fogliano: *Ave Maria*, Honor Sheppard, soprano; Deller Consort  
Frescobaldi: *Capriccio Pastorale* Fernando Germani, organ  
Dallapiccola: *Concerto per la notte di Natale dell'anno 1956*, Magda Laszlo, soprano, Symphony Orchestra of RAI, Turin, Mario Rossi, conductor  
Veracini: *Concerto Grande da Chiesa*, Orchestra "A. Scarletti" of RAI, Naples; Nino Bonavolonta, conductor  
Anon.: *Saltarello*, New York Pro Musica Antiqua

10:00

## CHRISTMAS READING

*The Gift of the Magi* by O. Henry, read by Elsa Knight Thompson, and *Mr. Pickwick's Christmas* by Charles Dickens, read by Charles Laughton.

10:30

## CHORAL MUSIC FOR THE HOLIDAY SEASON

Haydn's Oratorio, *The Creation*, combines religious solemnity with an unaffected joy of living. In this complete performance, we hear soloists Jeannette Van Dijk,

Peter Schreier, and Theo Adam with the chorus and orchestra of Guerzenich, Cologne, conducted by Guenter Wand. Presented by Fred Schmitt.

12:30

## A CHILD'S CHRISTMAS IN WALES by Dylan Thomas

The poet reads his own story, a classic among Christmas tales.

1:00

## FOR THE TIME BEING

A KPFA production of W.H. Auden's Christmas oratorio. Original music composed by Lauren Rush. Produced and directed by Virginia Maynard. (Pacifica Archives)

2:15

## MUSIC FOR CHRISTMAS

Respighi: *Laud to the Nativity* (1930), Gibson and Horne, sopranos; Bressler, tenor; Wallenstein, Los Angeles Philharmonic; Roger Wagner Chorale Capitol P 8572 (24)

*Voices of Christmas*, Command, University of California Berkeley Choirs ASUC Records (40)

*Christmas Carols in Cambridge, Massachusetts*, Woodworth, Harvard Glee Club and Radcliffe Choral Society Cambridge CRS 401 (10)

3:30

## "DULCE DOMUM from "The Wind in the Willows"

By Kenneth Grahame, read by Bob Conrad.

4:00

## A POLISH CHRISTMAS

This program describes Polish Christmas traditions. We hear carols from the 16th to the 20th centuries, and a contemporary "Beat" Mass. Presented by Wanda Tomszykowska of the Polish Arts and Culture Foundation.



5:15

## THE SYMBOLS OF CHRISTMAS

Grace Clements discusses the traditions of Christmas. (Pacifica Archives)

5:45

## THE SNOW QUEEN

Hans Christian Andersen's lovely and intricate fairy tale, read by Cathleen Nesbitt.

6:45

## MUSIC FOR CHRISTMAS

Distler: *Die Weihnachtschichte, for a capella choir and four soloists*, Op. 10, Kramp, Krokisius, Schardt, I. and J. Hardorp; Simon; Wolters, Norddeutscher Singkreis Barenreiter BM 30L1302 (37)  
*Christmas Carols by Contemporary British Composers* Halsay, Elizabethan Singers; Simon Preston, organ Argo RG 499

8:00

## SIR GAWAIN AND THE GREEN KNIGHT

KPFA's traditional Christmas presentation of episodes from the 14th Century epic poem, read in Middle English. Music by Peter Winkler. Production by Jack Nesel and John Whiting.

10:00

## HANDEL: Messiah

We hear a newly-issued recording of the complete *Messiah* in the original orchestration. Johannes Somary, the conductor, reminds us, "Concerning its first performance, the Dublin newspapers referred to *Messiah* as an 'elegant entertainment.' Clearly, this must have been the intent of the work and its all too frequent usage as a substitute for a church service would surely have been inimical to the composer."

Margaret Price, soprano  
Yvonne Minton, contralto  
Alexander Young, tenor  
Justino Diaz, bass  
Somary, English Chamber Orchestra.

# saturday December 26

8:00

## KPFA NEWS

Rebroadcast of last night's news.

8:30

## COMMENTARY

Rebroadcast of last night's commentary.

8:45

## REVIEW OF THE BRITISH WEEKLIES

9:00

## MORNING CONCERT

Music for Ondes Martenot

Messiaen: *Fete Des Belles*

*Eaux for Sextet of*

*Ondes Martenot;*

Loriod, Martenot Solo and Director

\*Musical Heritage 821 (30)

Landowski: *Concerto for Ondes*

*Martenot, Strings and*

*Percussion*

Loriod, Martenot; Bondon, conductor

\*Musical Heritage 988 (18)

Milhaud: *Suite for Martenot*

*and Piano;* Charpentier:

*Lalita for Martenot and*

*Percussion;* Loriod, Mar-

tenot; Philips, piano;

Duclos, percussion

\*Musical Heritage 821 (20)

Bondon: *Kaleidoscope for*

*Martenot, Piano and Per-*

*cussion (1957)*

Loriod, Martenot ;

Bondon, conductor

\*Musical Heritage 988 (27)

The Ondes Martenot, an electronic musical instrument invented by Maurice Martenot, which he himself presented at a recital at the Paris Operain 1928, has been adopted by such composers as Honegger, Milhaud, Messiaen and Jolivet. The instrument's keyboard is able to produce a vibrato in response to fingering by the performer as well as glissandi and varied types of "attack".

11:00

## CHILDREN'S BOOK SAMPLER

Ellyn Beatty

11:15

## PLANE HIJACKING AND INTERNATIONAL TRAVEL: SOME OFFICIAL VIEWS

A panel of experts from the airline industry and its federal regulatory agency discuss this issue from their point of view. The speakers are Donald Pearson of the Federal Aviation Agency; Captain Homer Mouden, a pilot for Braniff Airlines; and C.E. Gregg, a vice-pres. of Pan American Airways. The panel was sponsored by the World Affairs Council in San Francisco, and it was moderated by Templeton Peck, the Editorial Page Editor of the San Francisco *Chronicle*.

12:00

## REMINISCENCES OF A REBEL

Ben Legere

12:30

## BOOKS

With Kenneth Rexroth

1:00

## NEEDED:

## A COMPASSIONATE REVOLUTION

Robert Theobald presents a preview of his most recent assignment for the United Nations, a document titled *The International Scene in 1990 - What It Could Be and What It Will Be*. The talk was sponsored by the Berkeley Center for Human Interaction, and was delivered at Mills College on Oct. 23rd.

3:00

## MUSIC OF GIACHES DE WERT (1535 - 1596)

3:30

## THIN AIR

A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30

## GOLDEN VOICES

Anthony Boucher

5:00

## THE POLITICS OF FASHION

A report on the midi controversy and the exploitation of women through the fashion industry's need to make money.

## WHAT'S HAPPENING\*WHAT'S

\* 6:00 COMMENTARY \*

\* Henry Anderson \*

\* 6:15 TO BE ANNOUNCED \*

\* 6:30 KPFA NEWS \*

## WHAT'S HAPPENING\*WHAT'S

7:00

## SOUNDS OUR FATHERS HEARD

Byron Bryant

Songs of World War I, Part II

7:30

## WHATEVER BECAME OF....

Maxine Andrews?

In a visit to Hollywood, Richard Lamparski hears about the first big hit the famous Andrews Sisters made in 1938 and the fame and trouble that followed. Maxine is very frank about the lack of harmony among the Sisters off-stage.

8:00

## A SECOND LOOK AT RUSSIA

Tanya Mandel tells Elsa Knight Thompson of a long journey in the Soviet Union and the impressions she brought back from the hundreds of conversations she had with people there.

9:00

## I.S.C.M. CHAMBER MUSIC ENSEMBLE CONCERT

Robert Gross: *Octet*

Richard Grayson: *Aurore*

William Kraft: *Mobiles*

Aurelio de la Vega: *Exospheres*

Leonard Rosenman: *Chamber*

*Music no. 2 (1968)*

The director of this Los Angeles ensemble is Leonard Rosenman. Recorded 10-18-70 in Berkeley at Hertz Hall.

10:15

## NEW MUSIC FOR ORCHESTRA

11:00

## BLACK POLITICAL POWER AND NATIONALISM

An address by poet Le Roi Jones on the relationship of Black arts to Black political power and nationalism. (KUT-FM)

12:00

## AFTERMATH

All-night jazz with Bert Thomas.

KPFA FOLIO/DECEMBER 1970



# sunday December 27

8:00

**KPFA NEWS**

Rebroadcast of last night's news.

8:30

**MORNING CONCERT**

Bach: *Goldberg Variations*

Picht-Axenfield, harpsichord

\*Musical Heritage 790 (57)

Haydn: *Symphony No. 53 in D, "Imperial"* Guschlbauer, Wiener Barockensemble

\*Musical Heritage 768 (26)

*Spanish Piano Music:* works of Galles, Angles, Rodriguez, Granados, de Falla, Mompou, Albeniz, Halffter Echaniz, piano

\*Musical Heritage 811 (47)

11:00

**JAZZ, BLUES AND PHIL ELWOOD**

1:00

**THE WAYLESS WAY: A MEDITATION BE-ING WITH JACK GARISS**

2:00

**THE LONG RUSSIAN WINTER (Part 10)**

Modest Musorgsky *Khovanschina*

Ivan Khovansky: Aleksei Krivchenya

Andrei Khovansky: Giorgi Bolshakov

Golirsyn: Nikandr Khanayev

Shakolovity: Aleksei Ivanov

Dosifei: Mark Reizen

Marfa: Maria Maksakova

Vasily Mebolsin directs the Bolshoi Theatre Orchestra and the Chorus.

Prepared and presented by Larry Jackson.

5:30

**INTERVIEW WITH ROBIN BLACKBURN**

Bay Area attorney Beverly Axelrod and Angelo Quattrochi interview Robin Blackburn, a student activist at the London School of Economics and member of the editorial board of *The New Left Review*.

**WHAT'S HAPPENING\*WHAT'S**

\*  
\*  
\*

6:00 **VIEWS & REVIEWS**

6:30 **KPFA NEWS**

\*  
\*  
\*

**WHAT'S HAPPENING\*WHAT'S**

7:00

**SOUNDS OUR FATHERS HEARD**

Byron Bryant

Spain, Mexico, and Cuba before 1920.

7:30

**PACIFICA CHAMBER PLAYERS - LIVE STUDIO CONCERT**

All Brahms Concert

*Sonata in f for Clarinet and Piano, Op. 120, No. 1*

*Sonata in e for Cello and Piano, Op. 38*

*Trio in a for Clarinet, Cello and Piano, Op. 114*

Tom Rose, clarinet

Teresa Adams, cello

Steven Cosgrove, piano

The Pacifica Chamber Players were organized to present live chamber music broadcasts on KPFA as well as concerts in the Bay Area community. We are pleased to welcome their participation on Pacifica Radio.

9:00

**SUNDAY NIGHT**

**DOCUMENTARY: Red, White and Blue Monday: May 4, 1970**

A documentary about what happened at Kent State University when National Guardsmen used rifles to disperse student demonstrators. A reflection on a decade of protest, produced by Bill Northwood and Claude Marks.

10:00

**STAYS FRESH LONGER**

A concert tape of Miles Davis at the Fillmore and another of Bobby Hutcherson at the Harding Theatre will be heard on tonight's program.

## **HARPSICHORD Building and Repair**

By the maker of the KPFA Harpsichord  
Small instruments a speciality  
Zuckerman voicing, regulating, etc.

**Jon Bokelman**  
2332 Cedar  
Berkeley  
841-9644

# monday December 28

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## WEEKLY MONDAY

Charles Shere.

8:30

## COMMENTARY

Rebroadcast of last Saturday's commentary by Henry Anderson.

8:45

## MORNING CONCERT:

### ALL-FRENCH PROGRAM

*French Music for Two Pianos and for Piano, Four Hands* (Debussy, Chabrier, Ravel, Francaix, Faure)

Joy and Robin-Bonneau, pianists

\*Musical Heritage

Jolivet: *Suite en Concert for Cello Solo* (1965)

Navarra, cello

\*Musical Heritage 1030 (14)

10:45

## MORNING READING

*Soledad Brother: The Prison Letters of George Jackson.* A serial reading of the newly published book by George Jackson San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## THE BUSINESS OF BUSINESS

Staff members of the Center for the Study of Democratic Institutions discuss the social responsibility of corporations with A.A. Berle, Jr.

12:00

## DUTCH CONCERT HALL

Brahms: *Variations on the St. Anthony Chorale*

Prokofieff: *Concerto for piano and orchestra no. 5 in G*, op. 55, Soloist: John Browing

Stravinsky: *Le Chant du Rossignol, symphonic suite*, Erich Leinsdorf, Amsterdam Concertgebouw Orchestra (STEREO)

1:15

## BOOKS

Kenneth Rexroth

Rebroadcast of last Saturday's program.

1:45

## OPEN HOUR

Rebroadcast of last Friday's program.

3:00

## AFTERNOON CONCERT

Weber: *Clarinet Concerto No. 1 in f*, Op. 73; *Bassoon Concerto in F*, Op. 75; *Concertino in e for Horn and Orchestra*, Op. 45 Lancelot, clarinet; Hongue, bassoon; Barboteu, horn; Guschlbauer, Bamberg Symphony Orchestra \*Musical Heritage 1045 (53)

Haydn: *Symphony No. 50 in C*; *Symphony No. 51 in B-flat*, Maerzendorfer, Vienna Chamber Orch. \*Musical Heritage 895 (38)

## WHAT'S HAPPENING\*WHAT'S

\* 5:00 BRITISH PRESS REVIEW  
\* 5:15 CALENDAR OF EVENTS  
\* 5:30 JUDICIAL REVIEW  
\* 6:00 COMMENTARY Henry Ramsey  
\* 6:15 TO BE ANNOUNCED  
\* 6:30 KPFA NEWS  
\* 7:00 SOVIET PRESS & PERIODICALS William Mandel

## WHAT'S HAPPENING\*WHAT'S

**Ear Raid**  
Ear Raid Ear Raid Ear Raid Ear

7:30

## AUDITION/EDITION

Richard Friedman presents Gunther Schuller's *Spectra*, among other things.

\*EAR RAID\*

8:00

## OPEN HOUR

Timely public affairs coverage.

9:00

## SOME REGULAR OLD AMERICAN MUSIC, AHM

A selection of the best recordings ever made on the Columbia label produced in great part by Mr. David Behrman, who has been fired. (Stereo)

10:00

## WRITERS AND WRITING

David Gitin reads from his manuscript, *Spinal Caravan*.

11:00

## SPECTRUM

America the Divided, or how the feelings of "Middle America" in favor of the war in Vietnam are expressed in music and popular song. Produced by Carlos Hagen.

12:00


## AFTERMATH

Modular Resonance With John Schneider.

KPFA FOLIO/DECEMBER 1970

# Vin et Fromage

525-9916



Ed Brown, Chef de Cuisine

## 1556 Solano Ave. Albany



# tuesday December 29

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## IN THE MORNING

Paul Fagan.

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Henry Ramsey.

8:45

## MORNING CONCERT

Cavalli: *Messa Concertata for Double Choir, Three Trombones, Orchestra and Organ*

Vallin, soprano; Madonna,

contralto, Tadeo, bass;

Cattini, Milan Orchestra

\*Musical Heritage 791 (60)

Hindemith: *Sonata No. 3 for Piano*, Lauggs, piano

\*Musical Heritage 291 (18)

M. Haydn: *Quintetto in E-flat* Biedermeier Chamber Ensemble of Vienna

\*Musical Heritage Society (23)

10:45

## MORNING READING

*Soledad Brother: The Prison Letters of George Jackson*. A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## SOVIET PRESS & PERIODICALS

William Mandel

Rebroadcast of last night's program.

11:45

## WILLIAM S. HART: THE GOOD-BAD MAN

Bob Sitton tells of the life and times of the silent Western star, William S. Hart. John Bovingdon gives his rendition of Hart's classic *Hell's Hinges*.

12:15

## COMMUNITY CONTROL OF POLICE — AN EX-POLICEMAN SPEAKS

Rich Hongisto, a former San Francisco policeman, talks about the reasons in favor of supporting the Community Control initiative in Berkeley. He spoke in Pauley Ballroom on the Berkeley Campus on Tuesday, Oct. 6, 1970.

12:45

## FESTIVALS OF BELGIUM 1970

Vivaldi: *Concerto in d for strings and two violins*

De Croes: *Concerto in c-sharp for violin and strings*

Lekeu: *Adagio for Strings*

Bach: *Concerto in d for strings and two violins BWV. 1043*

Chamber Music Orchestra of the Belgian Radio and Television, conducted by Edgar Doneux, with Edith Volckaert and Carlo Van Neste, soloists. Taped in the theatre of the Chateau of Chimay on June 20, 1970.

1:45

## OPEN HOUR

Rebroadcast of last night's program.

3:00

## CONCERT OF NEW RELEASES

## WHAT'S HAPPENING\*WHAT'S

- \* 5:00 TO BE ANNOUNCED \*
- \* 5:15 CALENDAR OF EVENTS \*
- \* 5:30 DRAMA & LITERATURE REVIEW \*
- \* 5:45 TO BE ANNOUNCED \*
- \* 6:00 COMMENTARY David Bortin \*
- \* 6:15 TO BE ANNOUNCED \*
- \* 6:30 KPFA NEWS \*

## WHAT'S HAPPENING\*WHAT'S

ir. raid ear raid ear  
radio ear raid raid  
ar Raid Ear Raid Ear Raid Ear

7:00

## ELWOOD'S ARCHIVES

7:30

## THE MOVIES

Bob Sitton talks to people who make them about them.

\*EAR\*RAID\*

8:00

## OPEN HOUR

Documentaries, discussions and special reports.

9:00

## TRUCKIN' (Part 2)

Presents the second half of a program devoted to the hitchhiking trip made across the U.S. by Merce Levine last summer.

Production by Terry Clarke and Claude Marks. (Part 1 was broadcast on December 18.)

10:30

## BENNET TARSHISH PRESENTS

Bennett Tarshish presents music by the important Swedish composer, Allan Pettersson (b. 1911). We hear Swedish Radio recordings of *Mesto for String Orchestra* (1956-7) and *Symphony No. 2* (1952-3). The Swedish Radio Orchestra is conducted by Stig Westerberg.

12:00

## \*INSIDE ON THE OUTSIDE

DeLeon Harrison.

8:30 AM

KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

# wednesday December 30

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## METAPHYSICAL TOBACCO IN THE MORNING MIX

Jim Emdy

8:30

## COMMENTARY

Rebroadcast of last night's commentary by David Bortin.

8:45

## MORNING CONCERT

Honegger: *Symphony No. 4*,

"*Deliciae Basilienses*"

Munch, French National

Radio Orchestra

\*Musical Heritage 981 (27)

Campra: *Omnes Gentes*

Fremaux, Paillard Ensemble

\*Musical Heritage 613 (19)

A. Scarlatti: *Serenata a Due*:

*Clori e Zeffiro*

Eathorne, soprano;

Morrelle, mezzo; Storfer,

English Chamber Orch.

\*Musical Heritage 1057 (34)  
(34)

Dutilleux: *Metaboles*

Munch, French National

Radio Orchestra

\*Musical Heritage 981 (17)

10:45

## MORNING READING

Soledad Brother: *The Prison Letters of George Jackson*. A serial reading of the newly published book by George Jackson San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## FESTIVALS OF BELGIUM 1970

D. Cimarosa: *Quartet in F for flute, violin, viola and cello*

Debussy: *Sonata for flute, viola and harp*

The Ensemble Amphion performing in Namur, Belgium, at the church of Flostoy on June 27, 1970.

11:45

## THE G.I. MOVEMENT

A discussion between the president of the Southern Christian Leadership Conference, the Reverend Ralph David Abernathy; SCLC's executive director, Mr. Jack O'Dell; and Dr. Howard Levy, a former member of the Army Medical Corps who, in 1968, refused to train medics for Vietnam and was subsequently imprisoned. Their discussion is about the G.I. resistance movement and, in particular, the Black G.I. (MARTIN LUTHER KING SPEAKS)

12:15

## THE RUSSIAN BALALAIKA

A unique programme from Radio Moscow, demonstrating the versatility of the Russian folk instrument, the Balalaika. (Radio Moscow)

12:45

## ANARCHIST ECOLOGY

An interview with Murray Bookchin, conducted in the summer of 1970 by KPFA's Don Porsche.

1:15

## POEMS FROM UPPITY WOMEN

Poems from the feminist movement, produced by Karen Lindsay. (WBAI)

1:45

## OPEN HOUR

Rebroadcast of last night's program.

3:00

## AFTERNOON CONCERT

Dittersdorf: *Serenade in F*

Seipenbusch, Vienna Chamber Orchestra

\*Musical Heritage 985 (19)

Woodwind Music of Vivaldi,

Telemann, Mozart, von

Weber, Glazounov, Gallois-

Montbrun and Rivier

\*Musical Heritage 732 (56)

Krebs: *Concerto in a*; Bach:

*Sonata in F for 2 Harpsichords*

Dreyfus and Sgrizzi,

harpsichords

\*Musical Heritage 1044 (31)

## WHAT'S HAPPENING\*WHAT'S

\* 5:00 RESTAURANT REVIEW \*

\* 5:15 CALENDAR OF EVENTS \*

\* 5:30 BAY AREA INSTITUTE \*

\* 6:00 COMMENTARY Cy Shoenfield \*

\* 6:15 TO BE ANNOUNCED \*

\* 6:30 KPFA NEWS \*

## WHAT'S HAPPENING\*WHAT'S

**Ear Raid**  
AUDIO EAR RAID EAR  
ar Raid Ear Raid Ear Raid Ear

7:00

## ODE TO GRAVITY

With Charles Amirkhanian

A special program honoring the American composer John Ayne.

\*EAR RAID\*

8:00

## OPEN HOUR

Timely public affairs coverage.

9:00

## CABRILLO FESTIVAL 1970 (VI)

The Cabrillo Festival Symphony Orchestra conducted by Carlos Chavez, with the Festival Chorus conducted by Gilbert Seeley. Lou Harrison: *Mass* Aaron Copland: *Simple Gifts* Carlos Chavez: *Three Nocturnes* Carlos Chavez: *A Woman Is A*

*Worthy Thing*

Bela Bartok: *Four Slovak Songs* Stravinsky: *Symphony of Psalms* Introduced by Charles Amirkhanian. Recorded in Dolby Stereo by George Craig.

10:30

## BEFORE YOU TRUST IN CRITICS

Vincent Canby, film critic for *The New York Times*, talks with Al Lees of WBAI about the basic beliefs of the critic. (WBAI)

11:00

## S.I. HAYAKAWA AT THE COMMONWEALTH CLUB

President S.I. Hayakawa of San Francisco State College addresses a Commonwealth Club luncheon, then answers written questions from the floor.



# thursday December 31

(PLEASE NOTE: FOR THIS WEEK ONLY OPEN EVENING WILL BE HEARD ON THURSDAY EVENING INSTEAD OF WEDNESDAY, SO THAT WE CAN PRESENT A SPECIAL NEW YEAR'S EVE PROGRAM ON THE 31ST.)

7:00

## KPFA NEWS

Rebroadcast of last night's news.

7:30

## METAPHYSICAL TOBACCO IN THE MORNING MIX

Jim Emdy

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Cy Schoenfield.

8:45

## MORNING CONCERT

M. Haydn: *Symphony in D*;

J. Haydn: *Overture in C*

Zecchi, Vienna Chamber Or.

\*Musical Heritage 639 (24)

*Contemporary Choral Music* —

Works by Poulenc, Auric,

Absil, Milhaud, Petrassi and

Martinon

Giroud, Grenoble University

Choir

\*Musical Heritage 1078 (45)

Vivaldi: *Sonatas da Camera*, Op.1  
for 2 Violins, Cello and Harpsichord

Topolski, Kalup, Harand and

Langfort

\*Musical Heritage 804 (43)

10:45

## MORNING READING

*Soledad Brother: The Prison Letters of George Jackson*. A serial reading of the newly published book by George Jackson, San Quentin inmate on trial in connection with the death of a guard in Soledad Prison. The reader is Christopher Brooks, noted Black actor and director of the Magic Theater.

11:15

## FESTIVALS OF BELGIUM 1970

Cesar Franck: *Sonata in A*  
for Violin and Piano

Arthur Grumiaux, violin;

Ludwig Gunther, piano.

Recorded at the theatre of the Chateau of Chimay, 7/2/70.

11:45

## HISTORY AND PROBLEMS OF INFANTICIDE

The great strain a deformed infant places on the emotional and financial resources of its parents must be balanced against their responsibilities to their other children, says Garrett Hardin, professor of human ecology at the University of California at Santa Barbara. (FROM THE MIDWAY)

12:45

## FINNISH MUSIC

Jean Sibelius: *Rakastava Suite*  
(*The Lover*) for a String  
Orchestra, Kettledrums and  
Triangel;

The Radio Symphony Orchestra conducted by  
Paavo Berglund

Yrjo Kilpinen: *Sonata Opus*  
90 for Cello and Piano

Erkki Rautio, cello; Timo

Mikkela, piano

Erik Bergman: *Vier Gal-*  
*genlieder (Morgenstern)*

The Radio Chamber

Choir conducted by

Harald Andersen

Aulis Sallinen: *Some aspects*  
of *Peltoniemi Hintrik's*  
*Funeral March, for String*  
*Quartet*

Courtesy of the Finnish Broadcasting Company.

1:45

F.Y.I.

## YOU MUST GO HOME AGAIN: 1965 (Part 4)

"The Older White Community"  
Marcia Tomkins' series of programs about her home town, Tuscaloosa, Alabama.

3:00

## CONCERT OF NEW RELEASES

### WHAT'S HAPPENING\*WHAT'S

\* 5:00 TO BE ANNOUNCED \*

\* 5:15 MUSIC REVIEW \*

\* Charles Amirkhanian \*

\* 5:30 CAVEAT EMPTOR \*

\* 6:00 COMMENTARY \*

\* Hal & Anne Draper \*

\* 6:15 TO BE ANNOUNCED \*

\* 6:30 KPFA NEWS \*

### WHAT'S HAPPENING\*WHAT'S

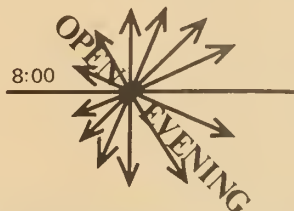
ar.raid.ear.raid.ear  
UDIO EAR RAID RAID  
arRaidEarRaidEarRaidEar

7:00

## MUSIC IN AMERICA

Chris Strachwitz

—"EAR\*RAID"—



## THE KPFA NEW YEAR'S EVE PARTY!!

12:30

## TRADITIONAL

## ALL-NIGHT

## INDIAN MUSIC CONCERT

A group of performances recorded on the night of Aug. 29-30, 1970, at the Ali Akbar College of Music Summer Session Center at the Unitarian Church of Terra Linde. We hear seven hours of music performed primarily by teachers at the College. Ali Akbar Kaan, sarod; Indranil Bhattacharya, sitar; G.S. Sachdev, flute; Shakar Gosh, table; Mrs. Sanjukta Gosh, vocalist; and guest musicians Ashish Khan, sarod; Zakir Hussain, tabla; and student Mark Levinson, acoustic bass. STEREO

At this holiday season, we send to each of you this joyous wish:

Good health,  
Good friends,  
Contentment,  
...and some special happy moments!

*The Merchants & Firms of Downtown Berkeley*



# HOLIDAY TAPE OFFERINGS FROM THE PACIFICA TAPE LIBRARY

## ORDER FORM

Dear Pacifica: Please send the audiotape(s) listed to the name and address indicated below. Please send them in ☐ reel-to-reel form, or ☐ cassettes.

Archive Number	Title	Price
_____	_____	_____
_____	_____	_____
_____	_____	_____

Cost of tape(s) \_\_\_\_\_

Plus taxes \_\_\_\_\_

Total Cost \_\_\_\_\_

Please send the tape(s) listed above to the following:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip No. \_\_\_\_\_

Please fill out the gift enclosure card as follows:

Merry Christmas to \_\_\_\_\_

From \_\_\_\_\_

I have enclosed my check in the amount of \$\_\_\_\_\_ to cover the cost of the audiotape(s) plus state and local taxes, where applicable.

Tax rate: 5½% in San Francisco, Alameda and Contra Costa counties. 5% in all other California counties.

I understand the Pacifica Tape Library will pay all postage and handling charges. My name and address is:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip No. \_\_\_\_\_

PLEASE RETURN ORDER FORM BY DECEMBER 10th TO INSURE MAIL DELIVERY BEFORE CHRISTMAS (ESPECIALLY ON AUDIOTAPES SENT OUT OF THE KPFA AREA).

Pacifica Tape Library · 2217 Shattuck Avenue · Berkeley, Calif. 94704





## HOLIDAY SUGGESTIONS FROM THE PACIFICA TAPE LIBRARY

### UNIQUE GIFTS THAT SOUND DIFFERENT

Make this a Relevant Christmas for that tape deck or cassette owner on your shopping list. Select any amount from the list below, fill out the order form facing this page, enclose your check in the proper amount.....and we'll do the rest, including a gift enclosure card made out to your specifications.

Be sure to fill out both sides of the order card, and be sure to add the correct amount in state and local taxes, where applicable. And be sure to mail it soon! We should have your order in our hands by December 10th to insure delivery before the holidays.



**ALW 611 MALCOLM X: A RETROSPECTIVE** - a documentary on his life from his first impact on black power and the Black Muslims in 1960, to his death in 1965. Produced by Chris Koch from tapes recorded over the five year period. 59 minutes. \$10.50 on reel; \$11.50 on cassette.

**101 THE DISTORTION OF MEXICAN-AMERICAN HISTORY** - a careful and detailed examination of our history books and how they treat this vital period in American development. The facts and fancies are stated by Dr. Octavio Romano, Associate Professor of Anthropology at the University of California in Berkeley. 37 minutes. \$9.00 on reel, \$10.00 on cassette.

**P-4 MARGARET MEAD ON SEXUAL FREEDOM AND CULTURAL CHANGE** - the noted author and anthropologist talks about "the idiocy of modern marriage", and she's not afraid to laugh at the prudity and funnier sides of sex. 80 minutes. \$13.50 on reel, \$15.50 on cassette.

**CU 0007 HERE SHE IS! - THE MAKING OF MISS AMERICA** - actuality recordings from the Miss America contests, interviews with feminists who take a dim view of this quaint American tribal custom, and other comments, are all put together by Bob Kuttner. A look at the ceremony several light years away from the Bert Parks viewpoint. 55 minutes. \$10.50 on reel, \$11.50 on cassette.

**AP 1166.01 SOCIALIZATION: THE PINK BLANKET ROUTINE** - a short, crisp talk by Brenda Brush, member of NOW (National Organization of Women) and Women's Liberation. She gave this talk at a symposium held at San Francisco State entitled The Oppression of Women. 17 minutes. \$6.00 on reel, \$7.00 on cassette.

**AP 1113 IS MAN A PLANETARY DISEASE?** - a provocative title to a stimulating talk by Ian McHarg, noted ecologist, author, and Chairman of the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania. One of the most talked-about programs ever heard on Pacifica radio. It was delivered at a dinner sponsored by People for Open Space, a San Francisco-based organization. 40 minutes. \$9.00 on reel, \$10.00 on cassette.

**AP 1369 LIFE BEFORE DEATH IN THE CORPORATE STATE** - Nicholas Johnson, the 'liberal' member of the FCC, is secure in his job until 1973. From this unique vantage point he is free to tell it like it is about radio and television. A witty and enormously entertaining speaker, Johnson tells his audience at Cal that "TV as presently run is the enemy", and "no force has demeaned women more than TV", and "the same people putting garbage in the air are putting garbage in our minds." He quotes many people from Toynbee to Mason Williams. 72 minutes. \$12.00 on reel, \$14.00 on cassette.

**422 SAPPHO** - the lyrics of the Greek poetess, born sometime around 615 BC, are beautifully read by Beryl Grafton, accompanied by harpist Daniel Moore. 31 minutes. \$7.50 on reel, \$8.50 on cassette.

**322 TWO VOICES FROM ANCIENT JAPAN** - a selection from the "Pillow Book of Sei Shonagon" and "An Account of My Hut", both written by Kamo No Chomei. The poems are read by Deborah and Edward Schell. 31 minutes. \$7.50 on reel, \$8.50 on cassette.

**AD 1096 THE BURROW**, by FRANZ KAFKA - this is a reading of Kafka's nightmare tale about an underground animal who has devoted his entire life in trying to keep his house secure from enemies. Some modern day parallels may be drawn. The performance is a tour de force.....read by Erik Bauersfeld. 56 minutes. \$10.50 on reel, \$11.50 on cassette.

Send completed form to:

**Pacifica Tape Library    2217 Shattuck Avenue  
Berkeley, Calif. 94704    Phone (415) 848-6767**

# Classified

CLASSIFIED AD copy should be received the first of the month for publication in the following month's Folio. Ad rate is .40 per word, payable in advance (phone number counts as one word). Clearly state the number of months ad should run. Send to: Classified Ads, KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704.

## PROPERTIES

**HOME AND INVESTMENTS:** KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co., Berkeley, TH 3-5353. (426-0)

**READY TO SELL?** Why not list with an active inter-racial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service. Arlene Slaughter, Realtor. OL 8-2177. TH 9-2976 evenings. (673-0)

KPFA Music Director still needs help. Charles and wife desire 2 bedroom house in surrounding area. Can afford max. \$140/mo. Any leads appreciated. Call 848-6767.

**REDWOOD CABIN**, 1 bedroom, on the Eel River, 1/2 acre of big trees and blackberries. Fireplace and garage. \$11,500. Terms. (707) 485-8198.

## HI-FI & SOUND

**RECORDING:** Non-profit sound recording by appointment. Westminster Audio Service, 1414 8th St., Berkeley, Ca., LA 4-6842 after 2 PM. (679-0)

**DAVID HAIGHT**, audio consultant. Guaranteed service, installation, sales, audio equipment. Registered electronic repair dealer, No. 9446. San Francisco 285-3974, by appointment. (405-0)

## ANNOUNCEMENTS

**J. KRISHNAMURTI.** For information on his speaking schedules, writings, and recordings, write to Krishnamurti Foundation of America, P.O. Box 216, Ojai, Calif. 93023. Telephone (805) 646-2726.

## SERVICES

**CARPENTER** — First class work, reasonable. Remodeling, additions and repairs. Kitchens, bathrooms, family rooms, garages, carports, decks, patios. San Anselmo, 453-1821 (536-0)

**WORKING CONTRACTOR:** reasonable, reliable. Small repairs or kitchens, bathrooms, room additions. Licensed. John Hausmann, 841-5573 (2429-0)

**C.J. HUGHES CO.** Remodeling specialists. Thoughtful planning, expert workmanship, room additions. Kitchens, bathrooms, decks. 848-7323 (2451-0)

**ELI ROOFING CO.** Shingling contractor specializing in unusual roofs; wood shingles and shakes, thatch roofs, random shingling. Free estimate. 849-4395.

**HOUSEPAINTING** — inside and out. Wallpapering and tile work. LA 6-1805. (641-0)

**ORGANIC CARPENTRY**, bookshelf collages, garage doors, innovations, fixing & repairing, also painting. David Layton. 849-3924 evenings.

## MOVERS

**PARK-TILDEN MOVERS.** Thoughtful, professional service with minimum legal rates. 549-1762.

## PETS

**ABYSSINIAN KITTENS:** C.F.A. Championship lines. Superb personalities. Ready for Christmas. Call anytime. Michael Barclay. 526-5244.

## ORGANIZATIONS

**FELLOWSHIP OF HUMANITY** Challenging programs, provocative, stimulating. 411 — 28th Street, Oakland, Sunday 11 AM. All invited. (636-0)

**ROSICRUCIANS** Write for free booklet, The Mastery of Life, Rosicrucian Park, San Jose, Ca. 95114 (0)

## CALLIGRAPHY

**HANDLETTERING:** Calligraphy and design. Your favorite quote on fine parchment. Announcements, brochures, menus, posters, etc. SARAGRAPHICS, 1711 Grove St., Berkeley. 549-1330.

## INSTRUCTION

**CLASSICAL Guitar and Lute Lessons**, Robert Strizich. 849-1870.

**GUITAR - PIANO - FLUTE - BANJO - DRUMS** — Expertly taught. Studios Tupper & Reed, 841-1832. Rentals available.

**BERKELEY MUSICIAN** now accepting private piano students. Degree in composition. Music made interesting for children and adults. 524-5137.

**CLASSICAL FLUTE**, all levels, experienced. 527-2532.

**WANT MORE** out of life? Try Hatha Yoga! Call Eva Suggs. 548-5196.

**CLASSICAL GUITAR** Instruction: Student of Karl Scheit, Vienna Musikakademie. M. Stanis. 848-0444.

**FLUTE LESSONS** with student of Vester and Bruggen. Baroque and modern. 848-3955.

**MASSAGE & Deep Relaxation** Workshop. Saturday, January 9th, 10 - 5. \$20. Call Larry Frantz, 526-3506, between 6 - 7:30 PM.

## AUTOMOBILES

**1960 MORGAN + 4** for sale. In excellent condition. Inquire Marsha Bartlett, KPFA Subscription Dept. 848-6767.

## HAND-CRAFTS

**STAINED GLASS:** Design, repair, instruction and supplies. Leaded windows made to order. Mollica Stained Glass, 1940-A Bonita, 849-1591.

**POT SALE**—The Jordans' 3rd Annual. Colorful, functional ceramics, reasonably priced, for the table, kitchen and patio. Saturday & Sunday, Dec. 5 - 6; 10 AM — 5 PM, 941 Hilldale Berkeley.

**SANDALS UNLIMITED** — Quality leather goods custom made. 1951 Shattuck Ave., Berkeley, 845-6216.

**HANDWOVENS & SANDALS** The Sandal Shop, 900 North Point St., San Francisco.


**HANDCRAFT FROM EUROPE** Sausalito 332-1633

No. 1 at Village Fair  
No. 2 1210 Bridgeway — Braid-Buttons  
No. 3 1201 Bridgeway — Needleworks

**PICTURE FRAMES.** The Artisans, Custom Framing, 1964 Union St. S.F. WA 1-0456. (2304-0)



INSTRUMENTS	SCHOOLS	PHOTOGRAPHY
<p>FOR SALE: Neupert single manual harpsichord. 8'4". \$1300. 526-3525.</p> <p>HARPSICHORD. Four stops. Hand rubbed Louis XVI case and carved stand. \$1475. Robin Patten. 357-0932.</p> <p>DOUBLE-MANUAL concert harpsichord. Lignell 1967. Rent (\$40/month) or sale (\$4000). 849-1870.</p> <p>HARPSICHORD SPINET Zuckerman, \$450, 283-2178.</p>	<p>Have the public schools let your children down? Try THE MUJJI UBU SCHOOL. Call 527-1816 or 841-8505.</p> <p><b>WANTED</b></p> <p>DOES ANYONE have an old copy of Benjamin Britten's "Hymn to St. Cecilia" (W.H. Auden's) we could borrow to tape? Will pay well. S.J. Hawes, c/o KPFA, or call collect (415) 849-4541.</p> <p>ELDERLY PEOPLE interested in appearing in documentary film on old age, please apply to P.O. Box 1123, Burlingame 94010. No traveling necessary. \$5.00 per hour fee.</p>	<p>PHOTOGRAPHY — Howard Harawitz. 843-0984.</p> <p>PHOTOGRAPHY BOOKS to please every taste and to meet every need. Largest selection on the West Coast. Focus Gallery, 2146 Union Street, San Francisco. Phone WA 1-1565.</p> <p><b>RESTAURANTS</b></p> <p>THE QUEST for gourmet dinners at \$3.50. From 5:30, Wednesday through Sunday, at 1974 Shattuck. 849-0706.</p>



## the ROGER COGBURN WINE COMPANY

AS WINE MERCHANTS TO THE COMMUNITY,  
 WE OFFER YOU A BEAUTIFUL SHOP WITH  
 RELAXED PEOPLE TO HELP YOU IN YOUR  
 SELECTION OF CALIFORNIA AND IMPORTED  
 WINES, AS WELL AS IMPORTED BEERS.

WE INVITE YOU TO RETURN YOUR EMPTY  
 BOTTLES TO US FOR RE-USE OR RE-CYCLING.



1569 SOLANO AVENUE  
 AT PERALTA IN NORTH BERKELEY  
 527-2600 10 A.M. — 10 P.M. DAILY

# PEET'S COFFEE TEA & SPICES

Imported coffees  
Roasted in our own store  
Special Blended Teas  
Herbs and Spices  
Whole and Ground  
Mail Orders  
Promptly Filled.  
1 block above Shattuck  
2124 Vine Street  
Berkeley, Calif.  
Tel. 841-0564

BERKELEY'S INDEPENDENT VOLKSWAGEN SPECIALISTS



Complete Repair Service  
Bank Financing

**841-5755**

ONE OF THE LARGEST SELECTIONS IN  
THE EAST BAY OF USED VOLKSWAGENS

• SEDANS • BUSES • CONVERTIBLES • GHIS • TRUCKS

**BOUGHT-SOLD-SERVICED**

**1830 SAN PABLO AVE. BERKELEY**

**EARL'S AUTO SALES & SERVICE INC.**

Home of  
The NOW generation  
and of the memory of the  
generation in which they brewed-it-up

Come in and see for yourself. Relax in our warm atmosphere, and we will give you our best.

*Larry Blake's*  
Restaurant/Rathskeller • Telegraph at Durant • Berkeley  
848-0886, 848-0888



**To be informed about what is really  
happening in Oakland —**

**the City Council,  
School Board  
and other organizations**

**read the COMPLETE coverage in**

# **The Montclarion**

**a weekly newspaper  
published every Wednesday  
at 6208 LaSalle Ave. Oakland**

**Subscription rate...\$4.50 per year -**

**to subscribe mail coupon to**

**THE MONTCLARION**

**6208 LaSalle Ave. Oakland, Ca. 94611**

Please enter my subscription to The Montclarion  
for one year at \$4.50 for which you will bill me.

NAME . . . . .

ADDRESS . . . . .

CITY . . . . . ZIP . . . . .

Something for  
Everyone . . .

at Books Unlimited  
Co-op

1550 Shattuck  
3000 Telegraph  
Berkeley

841-5795



**GOOD  
NATURED  
FOODS** Enjoy Natural  
Foods that agree  
with you -  
**1561 Solano** AT PERALTA  
Open seven days a week  
Mon-Fri 10:30-8:30  
Sunday 11:00-6:00  
FREE DELIVERY

mountaineering/  
backpacking  
equipment  
*new, used, rental  
trade-ins accepted*



1711 Grove St. (Up the Driveway) Berkeley  
Mon-Fri, 4-8 / Sat 9-3 845-8600

## UPTIGHT?

Break the cycle of energy-consuming worry the natural, organic way. Try an hour soon relaxing with a deep, soothing massage.

With your body pleurably relaxed, mental and emotional tensions tend to dissolve as you realize fresh vitality. A professional massage can make your whole body feel alive and healthy. Many people find that massage can improve heart, lung and intestinal circulation, relieve congestion, promote sound sleep, tune you in to a more relaxed life, and elevate you to a refreshed and glowing new outlook.

When you're up your tightest, remember us: Barbara and Melanie. We're in the Yellow Pages under "Massage."

**845-5998**

by appointment only

*Berkeley Massage Studio*

Natural, Organic Massage Services for Men and Women  
Mon - Fri 10AM - 10PM Sat 10AM - 6PM Sun 12 - 6PM

## COUNTRY LAND IN MENDOCINO

5 - 10 - 40 Acre Homesteads.  
Terms on 10 acres, \$800 down.  
\$70 per month, on total of  
\$7500.

Larger, extended family-sized  
sections, less per acre.

Neighbors of Good Faith.  
California Agrarian League  
(707) 263-6402

**STEREO AND HI-FI COMPONENTS  
DISCOUNT PRICES**  
10% DOWN - 24 MONTHS TO PAY  
**sounding board** 2342 SHATTUCK AVE.  
NEAR DURANT  
BERKELEY  
THORNWALL 3-7031



**HOME MUSIC SYSTEMS**  
 DEMONSTRATIONS, INSTALLATIONS,  
 SERVICE, STOCK & CUSTOM CABINETRY  
 KLIPSCH, McINTOSH, FISHER, ETC.

## BERKELEY CUSTOM ELECTRONICS

2302 ROOSEVELT, BERKELEY  
 843-4180 12 - 6 Tues. - Fri.  
 10 - 6 Sat., and Thurs. Eve. to 9 p.m.



**PROCION DYES** for craftsmen. Per-  
 manent, washable, brilliant. Suitable  
 for batik, printing, painting. Nine  
 colors available. Send for price list and  
 instructions.

**GLEN BLACK**  
**HANDWOVEN TEXTILES**  
 1414 Grant Avenue, San Francisco



## BAY AREA FUNERAL SOCIETY

P.O. BOX 264  
 BERKELEY, CALIFORNIA 94701  
 841-6653

and

## PENINSULA FUNERAL SOCIETY

168 SO. CALIFORNIA AVE.  
 PALO ALTO, 94306  
 321-2109

non-profit cooperatives  
 providing families with a choice  
 of simple, lowcost  
 minimal funerals.  
 A direct challenge  
 to the high cost of dying  
 in America

## POOH'S CORNER

**UNIQUE TOYS FOR CHILDREN & ADULTS**



Dolls, Looms, Musical instruments, Doll house furniture  
 Southern Co-ops, Stuffed animals, Brio from Sweden  
 Adult & children's games, Riding toys, Baby toys  
 Hand-carved Russian Action Toys 30% off.  
 Music Boxes Many at DISCOUNT

NOW, A MUCH WIDER SELECTION  
 of IMPORTED and HANDMADE TOYS!

845-4898 2016 Ashby · Berkeley · Wed-Sat 11-5:30

## Get Acquainted With the Best VALUES In Stereo High Fidelity



Lafayette's LR-1500TA stereo receiver with FM  
 and AM has been top-rated by BOTH the leading  
 consumer testing organizations.

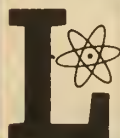
We guarantee them, parts and labor, for two full  
 years. And our speakers carry a five-year warranty.

See us for special pricings on the stereo system of  
 your choice — Lafayette, and many other famous  
 brands, too.

Complete component systems from \$127.



FREE PARKING • FLEXIBLE FINANCING • MASTER CHARGE • BANKAMERICARD



**LAFAYETTE** RADIO ELECTRONICS  
 ASSOCIATE STORE

271 9th Street • San Francisco • 863-9050

2185 SHATTUCK AVENUE • BERKELEY • 549-1214  
 149 E. EL CAMINO REAL • MT. VIEW • 969-1330

CHILDREN'S THEATRE

Slaxon the Magician  
and  
San Francisco Folk Theater  
with singers and dancers

Saturday, December 12  
1:00 PM

Walden Center School  
Dwight Way at McKinley  
Berkeley

Adults: \$1.00 Children: .50  
Information: TH 3-5858

Basic & Specialty  
EQUIPMENT  
for Everyone Who Cooks

The  
KITCHEN

2213 Shattuck Avenue Phone 548-2648  
Berkeley 94704 Open Tues-Sat, 10-5:30



PARK-TILDEN MOVERS  
1429 OREGON STREET  
BERKELEY, CALIFORNIA 549-1762

*Thoughtful, professional service*

***the underground  
press uncovers  
more of what  
you  
want to know***

direct communication from within the life style

DIG  
IT!

SAN FRANCISCO

**good \* times**

2377 BUSH STREET SAN FRANCISCO CALIFORNIA 94115 (415) 922-9981

SUBSCRIBE \$6 a year/ \$3.50 for 6 mos./\$10 foreign

NAME

ADDRESS

CITY, STATE, ZIP



# Be on the frontlines, read-

THE SAN FRANCISCO BAY

# GUARDIAN

Vol. 4, No 6

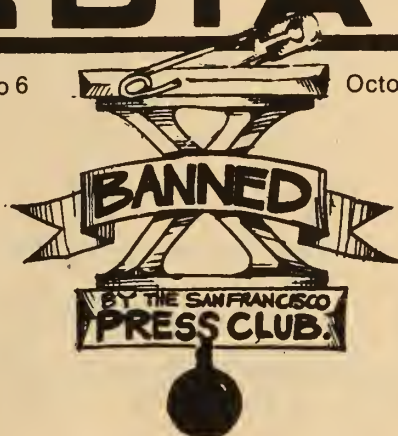
October 26, 1970



**Let's corral  
some customers**

**THE  
SUPERMARKET  
TRAP  
PG. 7**

**THE FOOD  
'CONSPIRACY  
PG. 6**



**Behind the Salinas lettuce boycott, pg 1**  
**PG&E, squatter on the public domain, pg. 10**  
**Reactions to the PG&E/Press Club ban on**  
**the Guardian, pg. 15.**



**Up against the  
military-  
communications  
complex  
pg. 9**



**\$5-24 issues; \$7-36 issues; \$10-60 issues; \$25-lifetime (includes 1 free gift subscription)**

**I wish to subscribe:**

**Name**

**Address**

**City**

**State, Zip**

**I wish to subscribe a friend:**

**Name**

**Address**

**City**

**State, Zip**

1070 Bryant St. • San Francisco 94103 UN 1-9600

**IF YOU MUST WATCH COLOR T.V.**

**—HEED F.T.C.\*—**

**NEVER VIEW THE SET FROM A DISTANCE  
CLOSER THAN 6 TO 10 FEET.**

Do not linger near the sides or back while the set is on and do not allow children to play in these areas or under the set. X-rays are emitted from every surface of a color television set.

\*Federal Trade Commission.

**CONSUMERS CO-OP of BERKELEY**

**100**

**COPIES FOR**

**\$3.50**

**8½" x 11"**

**Black Ink, 20 lb. quality white, Bond Paper**



***Sir Speedy***

**INSTANT PRINTING CENTER**

**2521 Durant**

**Berkeley, California**

**94704**

**1000**

**COPIES FOR**

**Less than  
a penny each!**

- |                    |                 |
|--------------------|-----------------|
| —LETTERHEADS       | —FORMS          |
| —FORM LETTERS      | —PRODUCT SHEETS |
| —LEGAL DOCUMENTS   | —PRICE LIST     |
| —OPERATING MANUALS | —STATEMENTS     |
| —BROCHURES         | —HAND BILLS     |
| —CATALOGS          | —MENUS          |
| —RESUMES           |                 |

**ALL WORK INCLUDES PAPER, INK, & PLATES**



# TRIBE TRIBE TRIBE TRIBE SUBSCRIBE

*help* SUBSIDIZE *prisoner*  
SUBVERT *subscriptions*  
SURVIVE

the BERKELEY TRIBE currently sends over eight - hundred subscriptions free to prisoners, from Soledad, San Luis, San Quentin, to prisons all over the country. . . since the Tribe operates at cost, this is a terrific drain on our resources

in order to help these POW's keep in touch with what their sisters and brothers are doing on the outside, we are grateful for any contributions to subsidize these subscriptions—

\$8 per year  
in Amerika

\$5 for six  
months

\$12 elsewhere  
on earth

\$15 per year  
institutions

*name* \_\_\_\_\_  
*street* \_\_\_\_\_  
*city* \_\_\_\_\_ *state* \_\_\_\_\_ *zip* \_\_\_\_\_

FREE TO ALL  
PRISONERS

send to:  
BERKELEY TRIBE  
P.O. Box 9043  
Berkeley, Calif. 94709

**ANNA GOLD**  
**PIANIST AND TEACHER**

526-3825

STUDIO - 907 OXFORD ST.  
BERKELEY, CALIF.

**THE AUDIO CLINIC**

**AUDIO - ELECTRONIC  
SALES and SERVICE**

PERSONAL ATTENTION BY  
AUDIO SPECIALISTS FOR  
YOUR SALES & SERVICE NEEDS

**2985 COLLEGE AVENUE  
BERKELEY, CALIF. 94705  
549-0206**

**RESERVE NOW!**

**FOR THE CHRISTMAS  
HOLIDAYS  
December 24 - 27**

**FOR THE NEW YEAR'S  
WEEKEND  
December 31 - January 3**

at **GREENWOOD LODGE**



In the Santa Cruz Mts.

Miles of hiking trails through  
the redwoods — Music — Danc-  
ing — Folk Singing — Relaxing  
on our Sundeck — and **LOTS  
OF SUNSHINE**, free from  
fog or smog. Three delicious  
meals a day and good company  
to enjoy them with. For bro-  
chure and rates write:

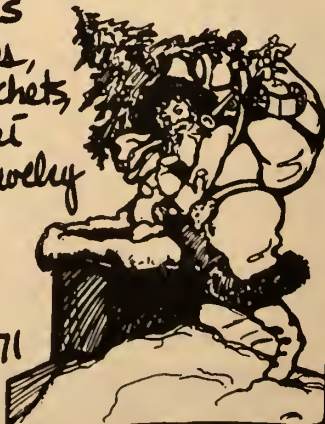
P.O. BOX 828, Soquel, Calif.

or

Call **GREENWOOD 5-9995** or  
**9552 (408)**

For an Old-fashioned Christmas—  
china dolls, rag dolls, teddy bears,  
jack-in-the boxes, beanbags, wood trains  
miniature villages, Noah's arks, blocks,  
Russian handcarved action toys + nest dolls  
tops, puzzles, flutes + more for stockings  
children's storybooks + color books  
decoration papers, cards  
Candle pyramids, crèches,  
old time ornaments, sachets,  
frankincense — potpourri  
amber, turquoise, coral jewelry  
Kashmir + Chinese boxes  
lots of fine books —

**EAST OF THE SUN  
3950 23rd St. SF 824-2571  
OPEN 11 am to 8 pm DAILY**





# Oriole Chapbooks

SEAN O'CASEY

THE STORY OF THE IRISH CITIZEN ARMY \$1.25

CHRISTOPHER CAUDWELL

PACIFISM AND VIOLENCE: A Study in Bourgeois Ethics 50¢

LIBERTY: A Study in Bourgeois Illusion 50¢

THE BREATH OF DISCONTENT: A Study in Bourgeois Religion 75¢

MEN AND NATURE: A Study in Bourgeois History 65¢

CONSCIOUSNESS: A Study in Bourgeois Psychology 75¢

REALITY: A Study in Bourgeois Philosophy 65¢

RICHARD ALDINGTON

EZRA POUND & T. S. ELIOT 75¢

EUGENE V. DEBS

THE CANTON SPEECH, SPEECHES TO COURT AND JURY 65¢

For your convenience and ours, all orders should include remittance by check or money order; please add 15¢ for post and handling.

## ORIOLE EDITIONS

15 WEST 81 STREET NEW YORK NY 10024

### NATIVE ART GALLERY



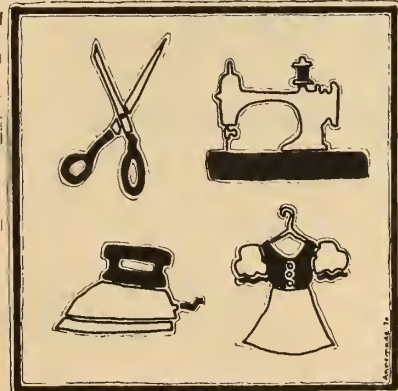
Primitive and Folk Art  
— Northwest Coast Indian —  
— Pre-Columbian —  
— African — New Guinea —

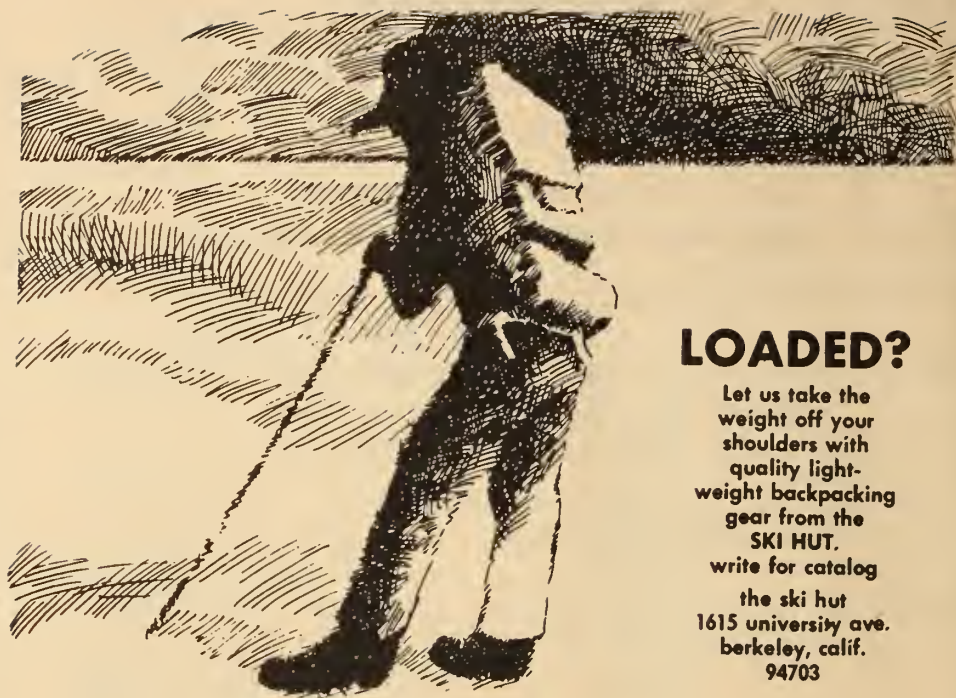
Fine antique and  
contemporary pieces

278 POST STREET  
SAN FRANCISCO 94108  
Phone (415) 433-4542

# By hand

2566 TELEGRAPH 849-2093  
C.J.'S OLD GARAGE  
M-W 11-8 TF 10-10 S 11-8 \*12-8





## LOADED?

Let us take the weight off your shoulders with quality light-weight backpacking gear from the **SKI HUT.**

write for catalog

the ski hut  
1615 university ave.  
berkeley, calif.  
94703



## Can't see Santa for the Smog?



Smog may keep Santa away, but the Freedom News is used to cutting through all kinds of smoke screens. To get behind the screened news media for local happenings, peace and movement

action, ecology columns, book reviews, school and young generation views . . . . subscribe, give a gift sub to

# freedom news

a monthly

Box 1087, Richmond, 94802

524-1089

\$3.50 for 12 Issues



# KPFA PACIFICA CHARTER FLIGHTS TO EUROPE: 1971

## Flight 1

Leave **MAY 16** OAKLAND—AMSTERDAM  
Return **JUNE 18** AMSTERDAM—OAKLAND  
Price **\$260**

### PAYMENT DATES

1st payment \$110 per passenger, due by December 15, 1970 • 2nd payment \$75 per passenger, due by February 15, 1971 • 3rd payment \$75 per passenger, due by April 1, 1971

## Flight 2

Leave **JUNE 21** OAKLAND—AMSTERDAM  
Return **JULY 18** AMSTERDAM—OAKLAND  
Price **\$298**

### PAYMENT DATES

1st payment \$110 per passenger, due by January 15, 1971 • 2nd payment \$100 per passenger, due by March 15, 1971 • 3rd payment \$88 per passenger, due by May 1, 1971

## Flight 3

Leave **AUG. 31** OAKLAND—AMSTERDAM  
Return **OCT. 1** AMSTERDAM—OAKLAND  
Price **\$260**

### PAYMENT DATES

1st payment \$110 per passenger, due by January 15, 1971 • 2nd payment \$75 per passenger, due by April 15, 1971 • 3rd payment \$75 per passenger, due by June 1, 1971

### AIRLINE

Trans International Airlines • Super DC-8 jet  
First Class in-flight meals served • Comfortable seating.

### ELIGIBILITY

KPFA Pacifica subscribers for six months prior to flight, and members of subscriber's family: spouse, dependent children, and parents living in same household.

Reservations are now being taken for all flights. Please use the coupon below to request detailed information and an application blank, or phone ANDREWS TRAVEL AGENCY (848-3700) and an application blank will be sent by return mail.

TO: ANDREWS TRAVEL AGENCY/2205 SHATTUCK AVE/BERKELEY CAL 94704

I am a Pacifica Foundation (KPFA) subscriber.

I wish to enroll \_\_\_\_\_ persons for flight number \_\_\_\_\_ described above.

Please send me an application blank and detailed information.

Name \_\_\_\_\_ Telephone \_\_\_\_\_

Street address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

*Flights are subject to filling the planes. Schedules are subject to change.*

# Dated Program

ADDRESS CORRECTION REQUESTED

Nonprofit Org.  
U.S. Postage  
PAID  
Berkeley, Calif.  
Permit No. 219

KPFA FOLIO  
2207 shattuck  
berkeley, calif.  
94704

## KPFA Christmas Fair

A Festival  
of Delights

Delight your eyes

paintings,  
pottery, prints, toys,  
sculpture, jewelery,  
batique, leatherwork  
candles, calligraphy,  
fine handcrafted  
gifts

Delight your ears

madrigal singers,  
folk singers,  
mariachi bands,  
all kinds of music

Delight your palate

holiday foods of  
all nations

puppet shows,  
games, crafts,  
astrological charts,  
tarot readings,  
craft demonstrations

come to  
the Fair at  
Finnish Hall  
1810 10<sup>th</sup> street  
Berkeley

saturday, December 19<sup>th</sup>  
noon to 10 p.m.  
sunday, December 20<sup>th</sup>  
noon to 6 p.m.

sponsored by KPFA